

Reaction paper about a video

Law



Reaction Paper to “ Bloody Bloody Andrew Jackson” My initial impression on the first scene of the video was that it did not seem like a politically-inspired show. I thought it was a promo for a rock concert. As it unfolded, it was amusing that the musical play depicted a historical president’s life from the 1800’s, Andrew Jackson. I was awed with the creative approach that was taken by the very dynamic writer-director, the composer and the whole cast. There was a certain depth behind the funny and witty lines and lyrics, which only a talented writer can think of. The plot was described as a “ coming of age” story and parallelized to the coming of age of America at a time when so much turmoil, fear and emotionalism was being experienced by the nation. I know that this would appeal to audiences young and old alike because of its multiple features – style and creativity which may appeal to the youth and historical facts and intrigues that may captivate the older members of the audience.

The character of Andrew Jackson was an enigma that was slowly demystified throughout the show. First packaged as a democratic president who always yielded to the will of the people, the interview in the video revealed that in reality he was a “ decider” who was known for ousting Native Americans from their homes to “ cleanse” the race. For conservative viewers, the play may be seen as too controversial due to the bold depiction of the story, but for the more modern thinkers, it may be seen as a liberating experience. The director was successful in bringing out hushed opinions in an acceptable way. An example is the tackling of “ backroom deals” of the president through song and dance.

The play made me think deeper into my own views of democracy and leadership, and has led me to believe that like in all things, a perfect balance

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needs to be achieved no matter how difficult it may seem to be especially if a multitude of people is affected by my actions.