

# [Human dignity and diversity](https://assignbuster.com/human-dignity-and-diversity/)

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Human dignity Human rights are defined as the most basic recognized rights by any law in any country around the world. They are based on utmost respect for human dignity. Yoshino a young lawyer and gay person argues the hypocrisy of law and society in acceptance of human being with certain ‘ unwanted’ traits like gayism and differences in culture. The process of acceptance for parties involved steps such as acceptance then covering. Acceptance engages the involved person to accept that there is a sort of judgment in the society concerning their situation.
The people involved then try to toning to the societal structure in order to be accepted or just reduce the level of stigmatization upon themselves. The next stage is where the persons begin to accept that they are either gay or black or non-white but then try to merge into the desired traits. They end up being hypocritical about themselves by either marrying a woman for a gay person or marrying a white person in the case of a black person. Such identification, they hope will gain the acceptance. Gay people are especially encountered with the challenge of not expressing themselves in public by holding hands or kissing. The society although impliedly and by the law in support of human rights fails to comply to its promises in action.
The society is hence hypocritical in support of gay people and such discrimination as concerns racism. For Yoshino who was both gay and Asian American living amongst Americans, the challenge is a personal experience and observation. It is therefore important from his insistence that the law follows to the letter such cases of human rights and discrimination in the society so that these groups are free to be themselves. Americans on the other hand along with other superior groups may focus on being central and not necessarily better.
References
Yoshino, Kenji. Covering: The Hidden Assault on Our Civil Rights. New York: Random House Publishing Group, , 2007. print.