

Production other
hand after completing
the recording of



**ASSIGN
BUSTER**

Production department is considered as a soul of any media regarding house, because a group of experts show their whole potential to present their whole effort for their viewer so that they could get the fruitful knowledge and information. In pre-production a lot of attention is given to prepare any program. This segment is based on selection of performers in view of characters, background efforts including music or sounds and equipment regarding recording etc. are all necessary. On the other hand after completing the recording of program, it is edited by experts, which is considered a very prolific activity. Because dubbing was introduced some effects were also brought in to the final product.

However we will try to discuss some production tracks which are commonly followed by all the production houses or TV channels. Steps for post-production of any program.

1. Pick and edit format. Normally two ways are used for doing this step. 1st is manual and 2nd is digital. In manual process the editor uses splice film on editing equipment, but in digital process if program is recorded on film you will need telecine or to scan to a digital format.
- 2.

E. D. L Editing. Edit decision list. On this step the editor reads the script and tries to make the image according to the script.

The editor creates different drafts on this step, first step is called rough cut and the final one is called answer print.

3. Sound Editing.

On this step the sound editor edits the suitable sound and tries to present a melodious tone for the listeners.

4. ADR. ADR stands for Automatic

Dialogues Replacement; this process is done in a large room with highresolution projects. 5. Foley.

Sometime is calledwalkers, on this step noise is put of footsteps and infallible sound effectsedit in program. 6. SecureMusic. The editor finalizesthe music with the help of musician or AVI “ Audio Video IN charge”. 7. RE-Recording. On this step editoradds Sounds and Images according to the feeling and situation so the viewerscould feel the reality in-depth. 8.

Confirmyour Title. Title leads towards mentalityif your title is unique and good in sound you will win the half battle ofranking. On this step experts kneely discuss for the suitable and acceptablename. 9. DCP. To deliver anyprogram you need to create Digital Cinema package as your final copy to thechannel. 10. Confirm your dialogue script.

Dialogues are considering soul of any program therefore appropriate and clear dialogue creates a goodscript. 11. Get a trailer.

Try to create 90-120second trailer that conveys mood and atmosphere of your program so viewerscould enjoy all the aspects of your presenting program.