

Lord of the flies rough analysis essay sample



**ASSIGN
BUSTER**

Lord of the Flies is a fiction novel written in 1950 by William Golding, a Nobel Literature Prize Winner. The novel is set during a war, on an unmarked island, where a group of young boys are stranded. As they are free from the confinements of rules that were forced upon, the boys struggle with maintaining order, and conflicting sentiments and priorities, until the citizens of the island descend into savagery amid chaos. Golding's message is that conflicting interests within a group will lead to chaos. The passage opens with Jack and Ralph both discussing Simon. " Simon's always about. [...] He's queer.

He's funny." This characterizes Simon as wise, and very different from the rest of the boys. While most of the boys are frolicking in waves, he helps Ralph build shelter, not only for himself, but for the others as well, as he realizes that the construction of these shelters is paramount to their survival, further ... Both Jack and Ralph realize this, and begin to see Simon in a different light. This foreshadows his death, as after he had his ' conversation' with the Lord of the Flies, he is killed by the rest of the boys, believing him to be the beast, but also subconsciously noticing his difference, and fearing it. In the second part of the passage, Jack continues his insistence that hunting is most important. " df. ajdsnfjlans" Got fed up, gone for a bathe

- Characterizes Jack, and shows his quickness in making assumptions
- Tactic consent : still has some sort of tension, but for the ' greater good' decide to cooperate
- Love and hate - characterizes them both, highlights that although these boys are children, they are having more mature thoughts
- Whom they expected to find there - underestimates Simon, shows their juvenility, and highlights Simon's wisdom and difference with the others

• Simon seeing the sand hut - attempt at order and authority, of the past, that failed, and realizes their futility
 Dominant impression : disorder on the island, such as differences in opinion and behaviour, lead to conflict. TOPICS

-Differences

-Communication 🗣️

-Misunderstanding (of self) (communication problems)

-Acceptance

-Relationships 🗳️ = triangle, how Ralph and Jack have a different relationship

Possible DI

-Differences in people lead to problems in communication

-Society is unwilling and incapable of accepting change

-Differences within individuals cause anarchy and chaos

R and J attempting at being civilised, and trying to work together, but still have different views, and communicate
 Simon is separate, us vs them
 First couple lines- Simon is doing something, but they don't name it, so he is not understood by them
 Always - Shows R and J's lack of understanding for Simon's actions
 Jack and Ralph are showing alignment (on the outside), but they are still different (internally). Not completely rivals yet.
 Buzzed off -
 Onomatopoeia - Shows that although Simon was near them, sometimes he isn't represented the divide in thoughts, ideals. As Simon vs. Jack and Ralph
 Difference in ideals, bathing pool vs. Shelters.

Ralph frowned, doesn't agree - Simon is DIFFERENT, but they decide to agree, and walk together
 Char with continents - Biggest, strongest personalities, ex Americans and Europeans. But they CAN NOT MERGE Jack

believes there is time, Ralph doesn't = they can't match up with each other
Different priorities, different ideals. Can't communicate, because they can't
agree! In love and hate - Different desire, they and the words are opposite
Baffled - Sees the difference in each other, can't see the other person's
views, can't understand each other Love - Do right by friends, same
situation

Hate- In each other's way

Bathing pool represents society

Not there - Don't understand Simon, Simon not being in pool = he has
removed himself on his own terms from 'society'. He is more in tune with
nature. He is willing to show the other boys his different values + ideals +
mode of life Followed them - Observant of other's life, understands it, sees
what to happen if he continues to follow the boys. Sees the sand hut -
notices that their way of life isn't going to work Turns back - Leaves their
lifestyle, in his own terms WITH A PURPOSE into the forest, as he sees the
faults in the other Compared to Jack - Simon vs. Jack

Likened to JESUS ooh lala

Bright eyes - Eyes are the window to the soul, he has a bright, enlightened
soul Spiritual enlightenment with nature

Hair - Shows the growth of evil inside