

Future plans

Education



Greek Philosopher Epictetus once said, first say to yourself what you would be; and then do what you have to do. I know what I will be; but to achieve this, I must first attend a prestigious program that can instill in me the same foundation as those who came before me. This is why I am applying to the SOAS in London, to pursue a Bachelor's Degree in the History of Art, specializing in The Classic and Decorative Arts of the Islamic. In truth, the degree is only secondary aside my desire to embrace everything the institute has to offer. I am already an intern at the Islamic Museum of Qatar, where I have been working since February of this year. I was also accepted into the British Museum to pursue a Diploma in the same subject I am applying for at your school. I am very knowledgeable in this particular aesthetic, as well as many others, and throughout the years I have developed my personal craft. I think it would only be a mutually beneficial decision for you to award me admittance to your institution.

While in high school I served the community as an assistant art teacher in a primary school. This experience cultivated in me an appreciation for the learning process, and an admiration for those most talented at developing quality teacher-pupil relationships. I considered it a great privilege and responsibility to be able to discover creativity in young minds. The highlight of my days revolved around my job as the art/costume director of one of the school plays. I consider this to be one of the greatest achievements in my life because it opened my eyes to the artistic dexterity I possess, in being able to design specific costumes as they pertained to each character's role. While in high school, and over the past year, I have accumulated 4 years experience in European art, two of these being in Art and Design GCSE from 2003 to 2004, and the my most recent education in I. B. visual Arts from 2005 to

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2006. Upon my graduation, I was awarded Art Student of the Year. Even then, I was dedicated to art studies, and my teachers and peers recognized it.

I believe that art transcends time, and yet it is the one true testament to the here and now. Art says: things are more like they are now than they have ever been; so while time hurries on, art cries for the occasional pause, or smiles too bright not to stop and stare. This is what makes it my passion, the reason I know my entire life will be devoted to it. This strong inclination I have towards the arts has only been enhanced by my taking numerous lessons in various fields like painting, music, poetry, and photography. My home has become a haven for my artistic creations, co-existing with my parent's own fine collections. I am only blessed to have parents who are well off and have had the means to nurture and support my aspirations. Through them, I have been able to travel abroad and enjoy the pleasures that come with visiting national and local historic museums, specifically those in France, Italy, and Germany. On top of this, I grow more cultured and gain a clearer sense of the ever shrinking nature of our world.

In sum, I genuinely feel connected to the world's aesthetics, and I am just as much a product of them as the unsuspecting beauty they depict. It would be a lie to say I don't one day dream of making my contribution to this great heritage of human expression. I have a dream that one day my portrayal of the human experience will be immortalized along with those I have studied; but if not, I would still be just as content teaching the value of those works to others. This is why I should be accepted to your institute. I believe I should be accepted to the SOAS because I value the same qualities of life honored

through your program, and I know I can rise to the exact level of excellence to which so many of your Bachelor students already adhere.