

# The dark side of the constitution and the case against the constitution: from the...

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Sur of the What is the thesis of the article? More than 200 years ago the Framers, and Alexander Hamilton in particular, had an ambition to create strong and stable political economy insulated from popular control in order to protect property and contain democracy, so they designed a set of political implications into the Constitution, which has changed the definition of " democracy", turning it into its opposite. That is the reason of such modern US politics problems as institutional deadlock, the decline of the political parties, domination by special interests, and the only way to solve this crisis is to transform the whole modern US policy into something that will be very difficult to rationalize as " democracy" as well.

## 2. Who is the audience?

The audience of this article are first of all ordinary US citizens who still believe in the tale about democracy and have no possibilities to change the way of things without external help, but who have the right to be informed about current state of affairs. From the other hand, the audience is politicians, who have the ability to change the usual way of things, so the authors have in purpose to clarify the reasons of the US political systems crisis and to draw out possible ways to resolve this issue.

## 3. What evidence do the authors use to make their point?

Hamilton has successfully removed the financial system and the legal system from popular reach and all further historical events only helped this system to crystallize. Later, decades of accomplishment by the ideological defenders and celebrants of this system have encouraged Americans to accept it as " democracy", thus the efforts to change the distribution of wealth and power couldnt have any result.

### Works Cited

Dolbeare, Kenneth M. & Medcalf, Linda. "The Dark Side of the Constitution." The Case Against the Constitution: From the Anti-federalist to the Present. Ed. Dolbeare, K. M. & Manley, J. F., eds. New York: M. E. Sharpe, 1987. 120-142.