

# Skyfall college essay



**ASSIGN  
BUSTER**

A plot-line focused around M, not the man himself. What's this? With the latest Bond movie *Safely* has the most famously misogynistic man in the movies gone... Re, feminist? Well that's certainly what critics are questioning after *Safely* director Sam Mendes packed his new release with powerful female role models alongside the usual gunfights and car chases.

Daniel Craig's *Safely* action is a clear departure from 50 years of macho Bond movies.

Gone are the days where 007 may have bedded four women in a single movie (Roger Moore In *A View To A Kill*) or willingly pursued someone who tried to resist his charms (Puss Galore tried to fight him off in *Goldfields*). Looking back at that, is it any wonder that when Dame Judi Dench first appeared on screen as M in *Goldeneye*, she calls Bond, 'a sexist, misogynist dinosaur'. In *Safely*, we see Bond return from hiding to track down the latest threat to both MOM and M.

His loyalty to Queen and country is as unflinching as always but there is a real issue that he's also driven to protect Dame Judi - the woman that knows him better than anyone, despite the fact he's never stepped foot in her bedroom. Take note of the scene where M is being questioned by female PM -? and all the men in the room sit silently impotent.

It's refreshing stuff. 'Bond girls have to reflect the modern woman, and the modern woman is very talented and very capable, they're leaders in their field, they can do anything,' Anomie Harris has said of playing *Safely* MOM field agent Eve. They are equals to men and we have to reflect that in the

movies. ' But perhaps there's also a more cynical reason for this new Bond Girl - commercial success.

Since last year's smash-hit *Bridesmaids*, Hollywood seems to have cottoned on to the fact that women really can sell movies. And the effects are being felt even in the action arena. This shift in the position of women in the film is part of the reason why *Safely* has had the biggest ever Bond opening and is on course to outpace *Casino Royale* (with \$mom) as the most successful Bond film of all time at the box office,' agrees *The Guardian's* Jane Narrations.

*Safely* By maturation A beautiful sidekick who saves his life - but doesn't shah him.

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