

Teen speech

Literature



**ASSIGN
BUSTER**

Good evening dear audience. As you all know I am here to discuss one of the aspects of the society in which I live in. I have come to talk to this adoring audience about a light-hearted and sometime humorous topic of the typical teen-age stereo-type as the announcer has already told you. Now I'd like to start out my little speech by telling you all that I am a people watcher. From time to time I was barely able to talk until now I have always preferred to watch the people around me rather than actually participating in any of their activities.

It is because of this that I am so bold in pointing out what bothers me in teen-agers. One of the most prominent issues brought up by this people watching is the fact that teen-agers like for some reason to sound unintelligent and unsophisticated. Whatever they say does the opposite of command respect. For instance if I hear one more person use the catch phrase " whazzup" or use the word " like" 30 times in one sentence. I admit I'm not really the typical teen or the typical girl for that matter.

And there are a few reasons for this but mainly I just see the life of a teen-age girl pointless, utterly exhausting and quite frankly lame. Back to the topic of how teen-agers talk though there is one thing you'll never find me doing and that is talking on the phone for 2 or 4 hours to one of my friends explaining some useless teen-age drivel and frivolous banter. I have no idea how girls can get on the phone and yap away for hours on end to some one they've already spent the entire day with. Perhaps it's just me.

One thing that's even more bothersome than the phone talk however is the lack of any intelligent vocabulary. I find myself constantly dumbing down my

speech and explaining vocabulary they should already know like "banter" and "naughty". It's quite sad to think that these, my friends, are the smarter of the general masses. It's quite pathetic indeed. However you have to hand it to them, whatever teen-age girls lack in vocabulary they make up by adding drama to everything. I don't know about any one else but I'm quite sick of the drama queen acts myself.

You all know the girl that just exclaims "oh but Johnny doesn't love me! I could just die!" or "Today was the absolute worst day of my life. I'm never going back for as long as I live!" Personally I am quite annoyed by the over use of exclamations and the absurd over exaggerations. However it's no small wonder why they talk the way they do. I blame the media, their music and their literature of which I'll be only talking about the latter since the media would take another half an hour to critique. All the girls I know of listen to pop music.

This wouldn't be so bad if they actually all enjoyed it and there was actually something worthwhile to listen to but it's not. Pop music is the death of anything good in the music industry. The bands don't even write their own music or play their own instruments. Worse still they don't even sound good. I think they sound like either a dying goat or a cat caught in the fan belt of a car. The only reason these girls listen to such fluff is that they are supposedly cute. Now I'm not a genius or anything nor do I claim to be but when I listen to music it's my ears doing the listening not my eyes.

So where does this whole cute factor fit in anyway? I'm also called by my own peers and called abnormal for my own individualistic view on life. Just

because I'd rather watch some old band that actually writes their own music and plays their own instruments and not the queen of pop Miss Lady Gaga flaunt her bare skin and lip sinc on MTV does not mean I'm abnormal. On the contrary I think it leads one to believe I'm just smarter then the masses. And don't get me wrong, this isn't some slanderous anti-social statement, it's just my blunt black and white view of my own peers.

Popular reading materials aren't much better then the music industry. Their woeful lack of vocabulary and absolutely pathetic plotlines make even the best of these only worth fire starters. I tried reading some of these books once. I got through 3 pages before I got so irked at the complete and absolute simplicity that I threw it across the room in frustration. I think I would have learned more from reading " See Spot Run" than from those books. Quite simply put I am aggravated with the dull meaningless platitudes, not to mention the four for a pound romances that fill the shelves.

I have always been a true believer that quantity is NOT quality. I like conviction in my reading materials, even if I don't agree with that is being stated I admire the writer for having the guts to say it. However the total lack of meaning in a teen-agers life is what bothers me above all else. For most teen-agers it is their only goal in life to fit in. I myself rather like not fitting in, because to fit in means to conform. Let me demonstrate my point. All of the " typical teen-agers" I know have a whole set of unwritten rules and ethics that rule their piddley little lives.

One of them is to never say anything that may even be remotely offensive to anyone in your presence with the exception of profuse profanity, which in my

personal opinion makes you look like you should be on the Jerry Kyle Show. Now, courtesy can be a good thing but not when it rules your life. There are certain situations in which it is most appropriate to stand for what you believe in, state what you really feel and not worry about what others think of such a bold move. I myself do this every day and perhaps this is why I have so few friends, because no one can put up with me.

I'm all the happier for it though because the few friends I do have know who I am and not who they think I am. To me the majority of teen-agers cluster together in groups and try to fit themselves into a perfect mold. It is however like jamming a square nail in a round slot. I would never stoop so low as to alter all my opinions, what music reading and hobbies I enjoy just to fit in. I think it's horrible myself that anyone would do this. My peers shudder at my words. They see individuality, at least in the sense I see it as a threat to the way they live.

Just merely telling them about individuality is most akin to teaching the dog quantum physics. They care way too much of what people think about them to be themselves and that's why they are always paranoid and overly concerned about everything. For instance what cuts me from the herd is I don't care diddley-squat if Johnny loves me or the most popular girl in town approves of me. This is all just nonsense. Thank-you for listening, I hope you now realise and understand the stereo typing of teen-agers.