

Shakespeare – romeo and juliet assignment

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**ASSIGN
BUSTER**

Cast by their grave beseeming ornaments, To wield old partisans, in hands
as old, Cankered with peace, to part your cankered hate: If ever you disturb
our streets again, Your lives shall pay the forfeit of the peace. For this time,
all the rest depart away: You Caplet; shall go along with me: And, Montague,
come you this afternoon, To know our further pleasure in this case, To old
Free-town, our common judgment-place.

Once more, on pain of death, all men depart Good morning The context Of
Callus's speech that have just performed is in Act 1, Scene 1, here Prince
Callus intervenes a chaotic, hate-fuelled confrontation between the Capsules
and Montague. In Elizabethan times, the Kings power or in this case the
Prince who was the representative of the King, has the power and authority
to enforce rules, maintain law and order. The extract communicates the
theme authority, law, and order.

The formality of my costume is of the uttermost, as the Prince is the highest
in rank compared to everyone else in Romeo and Juliet. I used a crimson
colored shirt to illustrate the authority, regal ranking, power and influences
befitting a prince. The crimson color resembles the royal blood flowing within
him, identifying him as the descendant of the monarch, which automatically
endowed him with power and authority to command and give orders to other
people.

For my backdrop with the military men, I have symbolically demonstrated
the Prince's determination to put an end to hostile brawls, avoiding further
destruction and deaths -?? upholding law, maintaining order and conserving
peace. Shakespearean apparent use of imperative words and descriptive

language reveals the prince's authoritative power. To reach to the same tankards I have established an authoritative tone when critically reprimanding the two households.

My heightened voice emphasized the anger felt by the prince, and at the same time pointed my finger at the people when issuing commands or accusations. To show that the prince is decisive, firm, and has class, I had stood there reciting the extract with power and anger resolutely. The pauses in between my delivery were used in effect to draw attention to what I had said, and it was when issuing an order and waiting for it to be carried out, pronouncing a death threat to the people or allowing them time to process what was just said.

The prince ordering his subjects to ' Throw your micrometer's weapons to the ground' demonstrates his power as the only person who can influence the two houses to stop their feud through the use of imperial language and a commanding tone. His word choice of ' And hear the sentence of your moved Prince' emotively influences his audience to take note of his anger and grief over the needless violence. His frustration was obvious when he noted that, ' Three civil brawls, (were) red'; through the alliteration he admonished the crowd, intending to instill common sense and restraint.