

# Learning language arts through literature lesson 6 – 10



Sentimentalism The technique to arouse emotion that exceeds the normal, usually in sympathy, sorrow, etc... Romanticism The emphasis on the spiritual and the emotional.

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Now Primitivism Derived from the belief that people are born with a natural inclination to be good; therefore we are naturally inclined toward God. Blank Verse A un-rhymed iambic pentameter. Sonnet Fourteen lines that can be categorized by rhyme schemes. Petrarchan Sonnet Or known as a "Classical", a rhyme scheme of abbaabba in the octave (the first 8 lines), and either cddcd or cdecde in the sestet (the last six lines). Quatrains A stanza or poem of four lines, usually with alternate rhymes. Abbey A monastery under the supervision of an abbot or a convent under the supervision of an abbess. Copse A thicket of small trees or bushes; a small wood.

Sublime Elevated or lofty in thought, language, etc.: Paradise Lost is sublime poetry. Affection Fond attachment, devotion, or love. Corporeal Of the nature of the physical body; bodily. Cataract A descent of water over a steep surface; a waterfall, especially one of considerable size. Suffer To undergo or feel pain or distress: Shrieve (Shrive) To impose penance on (a sinner). Rood A crucifix, especially a large one at the entrance to the choir or chancel of a medieval church, often supported on a rood beam or rood screen. Kirk The Kirk, the Church of Scotland (Presbyterian), as distinguished from the Church of England or the Scottish Episcopal Church.