

The polanski's and welles' versions of act 1 scene 1 of macbeth



**ASSIGN
BUSTER**

I have studied the opening scene of Welles' and Polanski's videos and Shakespeare's text in detail; through this, I have discovered that the two video versions are very different from each other's. There are many features that I am going to consider when trying to decide the most dramatic film. Some of these include, colour, sound, lights, and special effects alongside the language of the text.

Shakespeare wrote this play with King James 1 in mind. James 1 was very interested in the whole idea of witchcraft and evil at work. Throughout this play that is "Macbeth" the witches are portrayed as very powerful. Most of the drama of the first scene of the three versions is connected to the appearance of these witches. From studying Welles' "Macbeth" I have seen that the opening scene (Act 1 Scene1) was very dramatic, and had a wide selection of special features these include the weather, it was very fearful and unpleasant.

There were loud, dramatic rumbles of thunder. The sky was very dark and cloudy. There was lots of fog and mist which appeared when the witches came into the scene. This gives the audience a sense that something is hidden because we never see the scene very clearly. The music was more dramatic, and loud which really set the scene as the witches entered in Welles' version Welles' used trumpets and other loud instruments to build up the volume until the scene reached its climax when the witches appeared.

. Although "Welles' Macbeth" was black & white these features made it up. In comparison, Polanski's Macbeth was in colour and a lot earlier music, this scene was very gloomy, and not much character to it, in comparison to "

Welles' Macbeth". Shakespeare's use of language in both videos were different "Welles' Macbeth" had more speech than "Polanski's Macbeth" from the language used e.

g. "Upon the heath" which means merlins you know that witchcraft will be used this makes the scene interesting and eye catching. Visual images used in Macbeth are very gruesome in both videos which is scary with dramatic music this makes a horror scene." Welles' Macbeth" the witches are very ugly, dressed in dull, colours, an performing a potion of some description this to me is a wicked happening "Welles' Macbeth" is more exciting as it shows a great visual part in the opening scene which is very good in detail when all three witches are talking Shakespeare's text." Polanski's Macbeth" is very dull an not very colourful it mainly used red skies and not many other colours which didn't really draw the viewer to the transmission.

The witches are very old and wore ragged clothes, they seemed to be concealing items under the sand. In conclusion I think "Welles' Macbeth" is the most dramatic, this is because the scene was set better, and was more understandable, the use of lights, sound, special features, and characters is thought to be very dramatised. So in conclusion "Welles' Macbeth" was better in many areas to "Polanski's Macbeth".