

A raisin in the suntopics



**ASSIGN
BUSTER**

As you read the play, *A Raisin in the Sun* by Lorraine Hansberry, answer the following questions in complete sentences. Use specific examples from the play to support your answers.

Act One

1. In a play, our attention is held by people in conflict. Look carefully at the opening scene through Walter's exit (page 839). Point out the number of subjects, large and small, over which the characters argue. I DON'T OWN THIS DOG. Walter expresses his "dream" in scene 1. What does he want to do with Mama's money? How does his dream conflict with Beneatha's ambition?
3. At the end of scene 2, why is Mama so angry with Walter?
4. It is not easy to enjoy a play we must delve into the characters. Is the action of the play believable so far? Explain your answer.
5. There has been a considerable build-up for Mama's entrance, which occurs late in scene 1. What are we told about Mama before she appears? In a play, showing is better than telling.

When she makes her entrance, Mama immediately shows us in small ways what kind of woman and mother she is. What does she do, and what do her actions reveal about her character?

6. It is important that we know the strength of Mama's religious beliefs because it is these beliefs that influence her decision not to give Walter the money. How does the playwright show us how strong Mama's beliefs are? / I am a contractor at Salsas, introduced in scene 2, gives us a different perspective on life in the Younger household.

What does Asagai represent? How is he contrasted with George Morrison, Beneatha's other admirer?

Act Two

1. At the end of scene 1, we find out what Mama has done with the insurance money. What is Ruth's reaction to Mama's news? What hints have we had earlier that this is what Ruth wanted all

along? 2. In scene 2, what does Mama say and do that makes Walter feel differently about his future? In scene 3, what are we told and shown that convinces us that Walter has changed?