

Dracula



**ASSIGN
BUSTER**

Francis Ford Coppola, director of Bram Stoker's Dracula, changed a few minor parts of the plot from the book. Even though the movie and book differ slightly, they both are great works. One of the most obvious similarities between Dracula the book and Bram Stoker's Dracula the movie, is the setting and genre. Both the book and the movie take place in Transylvania sometime during the late 1700s. During the 1700s, most writings were considered to be written with the gothic style of writing.

The gothic style of writing Another similarity that Dracula and Bram Stoker's Dracula share is the genre they fall into.

Another fairly obvious similarity that Dracula the book and the movie have in common is the loss of personal power. Dracula is described as having the strength of twenty men, take the form of an animal, and even control the weather. In addition to these powers, Dracula can have someone under his curse and have them do his bidding.

Throughout both plotlines, there are many instances where Dracula has people under his spell. In both the movie and the book, it's fairly easy to tell who is under Dracula's curse. When Dracula has someone under his spell, they are a complete different person.

Along with acting different, people under Dracula's curse physical appearance changes. "As he spoke he smiled, and the lamplight fell on a hard-looking mouth, with very red lips and sharp-looking teeth, as white as ivory" (Stoker). In the book Dracula, the vampire Dracula only has two total victims the reader knows about: Lucy Westerna and Mina Murray. However, in the movie the director shows us that Dracula also has three wives under

his curse. This part is not in the book, but it emphasizes how powerful Dracula is.

There is one more common theme between Dracula the book and Bram Stoker's Dracula the movie, the fear of sexuality. This fear of sexuality is the fear of men being seduced by a woman that is under the spell of Dracula. For example, when Lucy Westenra falls under Dracula's curse she is described as being a becoming a sexual monster. This idea of female sexuality was unheard of during that time period. With having a woman become a sexual monster the seduces men, this causes a threat to the men in the movie and book.