

"hills a lot for the
american, so



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"Hills Like White Elephants" is a short story written by Ernest Hemingway that was published in 1927.

The story takes place in a train station in Spain. There are two central characters, the American and Jig. They are having a very serious conversation about a pivotal point in their relationship. They are discussing about a certain operation that is not specifically explained in the story, but it is implied to be an abortion. There are themes of doubt and ambivalence as well as the consequences that result from difficult choices. Jig is pregnant with the American's child. The story focuses on the pregnancy, and the topic of abortion. Jig was probably a creation of Hemingway's thoughts on abortion.

It could also be about how us as humans trying to please others while going against our own beliefs. The American comes off as impetuous towards Jig despite his kind words. He seems to not care about Jig's feelings and thoughts and only seems to care about his own. The setting introduces a tense atmosphere that keeps up throughout the entire story.

The first use of imagery is in the introduction of the story, The two rail lines represent the two choices that face the couple. Jig seems to care a lot for the American, so much so that she is torn between the two difficult decisions. The surroundings of the train station play a crucial role in the story with its symbolism. Jig says that the long and white hills "look like white elephants". A white elephant could be representing an expensive item that could be a burden financially.

The color white could symbolize the innocence of her unborn child. , referring to the abortion, shows his true desire to keep their relationship the way it is by not bringing a child into their life. Jig has many doubts about the situation, but she goes along with it so they can keep the lifestyle they've always had. The story shows the reality of people's lives around the world. The struggle to choose what people believe is right or wrong. Hemmingway presents a piece with truth behind the ink. It allows the reader to possibly relate to what he is trying to convey. He really brings up an issue that was not talked about enough during the time it was written.