

Romanticism in poetry, william blake assignment

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Basic concerns of the Romantics in this period were; Simple language
Incidents and situations from common life Coloring of the imagination
Ordinary things presented to the mind in an unusual aspect Making these
incidents and situations interesting by tracing them Associating ideas in a
state of excitement Humble and rustic life Because of the spiritual
possibilities which the Romantics believed human feelings offered, sentiment
had an almost religious significance. They loved all extreme natural
phenomena; high mountains, violent storms, torrential rivers, anything that
had terrible beauty.

There were two generations of romanticism the first generation are William
Blake, William Wordsworth, P. Coleridge, Robert Burns. And the second
generation is Shelley, Keats, and Byron. Wordsworth is the most famous of the
romantic poets and his most productive years took only ten years although
he had lived 80 years. He was a great supporter of the French Revolution.
The main differences between Coleridge and Wordsworth
Coleridge believes in education and was fond of reading whereas Wordsworth
believes in the education of nature and did not believe in books.

Tog Lyrical Ballads most of the ballads are anonymous, they were songs
usually take place through sectional dialogue. **Lyrical Ballads**
collection of poems written by Wordsworth and Coleridge. The aim of new way
of poetry. They write about supernatural but form a realistic Wordsworth
undertook to write about simple rustic people but as to colorful. Most favorite
one is **Ancient Mariner**. **Preface of Lyrical Ballads** because it's just like a
manifesto of Romantic Movement. Robert Burns is also another Romantic

poet of the first generation but can say that he did not belong to any other group.

He was Scottish and full of joy. He was also a revolutionary character both in religion and as reflected in his poems. Unlike the others he used dialogues in his poems. Humor can be observed in his poems, which are full of joy. One of the second-generation Romantic poets is Shelley who was a radical. He lived in extremes and had radical ideas, which were reflected in his works. Because of his radical ideas he was kicked out from Oxford University for publishing "Necessity of Atheism". He was strongly against didactic poems. His works are "Prometheus Unbound" and "Queen Mab".

Another poet of the same generation is Keats who died at the age of 25. He was interested in the Greek language and culture and was inspired by beautiful things. Just like other Romantic poets. His works include "Ode to a Grecian Urn" and "Ode to a Nightingale". The most famous but arguably not the best poet of the period was Byron. He was the most individual and created a character called "Byronic Hero" with his colorful character. Some critics say that the hero shows Byron's limit. When we compare the two generations we can see that the main difference between them is that the second generation spent the majority of their time in countries or by traveling, whereas the first spent most of their time in countries.

As a result of this the second generation's poetry touches of topics whereas the first one is more limited to the observations of the smaller boundaries. The first generation poets had less experience; it reflected less in their poetry. Another difference was in the religious generation was pan-atheist while the second were atheist. Atheism came in Shelley and Keats' poetry. Whether the

first or the second generation I think it is great to read the Romantics. It is an escape from the industrial world into nature where rest and forget about the daily problems.

French Revolution. The main differences between Coleridge and Wordsworth is that Coleridge believes in education and was fond of reading whereas Wordsworth believes in the education of nature and did not believe in books. Together they wrote Lyrical Ballads most of the ballads are anonymous, they were songs and transmitted orally. Events usually take place through sectional dialogue. Lyrical Ballads is a collection of poems written by Wordsworth and Coleridge. The aim of this is to form a new way of poetry.

They write about supernatural but form a realistic effect. Wordsworth undertook to write about simple rustic people but as to make them quite colorful. Most favorite one is Ancient Mariner. Preface of Lyrical Ballads is important Robert Burns is also another Romantic poet of the first generation but actually we can say that he did not belong to any other group. He was Scottish and his poems are full of joy. He was also a revolutionary character both in religion and politics and this is reflected in his poems.

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