

Frank essay



**ASSIGN
BUSTER**

Shelley uses these ideas of a gothic and romantic novel to make the genre appealing, make it able to connect to other horror tales, and how she makes it fascinating to the reader. Mary Shelley uses Gothic literature and Romanticism to reveal the true way of darkness and how horror and love really should be interpreted. Shelley utilizes Victor "William is dead That sweet child, who smile delighted and warmed my heart, which was so gentle, yet so gay! Victor, he is murdered!" (64). Shelley utilizes this into Victor's character to allow him to slowly realize his mistake for trying to figure out the mysterious and supernatural forces of nature.

She also uses Victor's deep love for Elizabeth to show the romantic from the book. An example of this is "The sanity soul of Elizabeth shone like a shine-dedicated lamp In our perfect home.

"(27). This is done by embodying so much despair and sadness into Victor's character Shelley showed that he would be on the brink of death if she didn't allow him describe his love for Elizabeth. Frankenstein connects to many modern and contemporary horror tales today. An example of this is the Nightmare on Elm Street.

They both are gothic at heart and OTOH go into the deep supernatural ways of science and nature.

An example can be found when Freddy Krueger goes into people's mind and kills them in their dreams. This relates to when Victor created the monster and the creature killed his closest loved ones because the creature gets into Victor's head basically the same way Freddy Krueger does. Another example

that has the same elements is Stephen King's books and how the suspense builds up and the finale is unexpected.

This is related to how Victor's hatred for the creature built up every time he killed one of his loved ones or friends. When I reflected on his crimes and malice, my hatred and revenge burst all bounds of moderation. I would have made a pilgrimage to the highest peak of the Andes, could I when there have precipitated him to their they all also so signs of Romanticism which help allow the audience to be more involved. This is shown by Victor's deep love for Elizabeth, Gouger's love for killing, and King's way is to use this to help support his novels.

These elements of gothic literature affect the audience because the audience may come influenced and see the true ways of gothic literature.

Shelley uses the twists horrible tragedies to allow the audience to become personally attached to the characters. Shelley uses this quote on the front of the book " If I cannot inspire love, I WILL CAUSE FEAR! " She uses this to get the audience thinking of what Frankenstein really might be capable of. Our fascination in this novel is the suspense Shelley builds up throughout the story and how a story so old can still teach lessons. An example can be found when Shelley describes how Victor has not taken his own life.

Had I right, for my own benefit, to inflict this curse upon everlasting generations? I had before been moved by the sophism of the being I had created; I had been struck senseless by his fiendish threats; but now, for the first time, the wickedness of my promise burst upon me; I shuddered to think that future ages might curse me as their pest, whose selfishness had not

hesitated to buy its own peace at the price, perhaps, of the existence of the whole human race. "(170). The many different ways and how one human can take so much hate, loneliness, and despair.

Many individuals feel that Frankincense shows them life lessons and what happens throughout the world on how individuals are separated in society depending on their appearance not on who they are as a person.

Frankincense shows the true meaning of being a gothic novel and how Romanticism ties into it.

Shelley uses many ideas on how and what happened throughout the book. Shelley in this book shows us why this genre is appealing, how modern tales can relate to it, and how it fascinates us and why we enjoy watching someone go through something tragic.