

The jungle test



What product did Jurgis work with at Durham and Company in Chapter 13? Fertilizer
Elzbieta's work conditions were even worse than the conditions that Jurgis worked in (mentioned in the question above). What type of meat did Elzbieta package? Sausage
In chapter 14, between what two things is Jurgis torn between? Family and drink
What rhetorical device does the author use to describe Ona in the paragraph starting with " There came one of..." on page 123? Personification
In the paragraph on page 126 starting with " He ran...", what rhetorical device is most used? Simile
What best describes Jurgis's feelings about the injustice of the Judiciary System? " fiend, red-eyed and cruel"
The paragraph beginning with " But no, their bells..."(pg 133) contains all of the following except...flashback
How does Jack Duane effect Jurgis's experience in jail? Jurgis felt obliged to speak to him, instead of cowering in the corner and in doing so he learned of the educated man and how they are alike. When Stanislovas visits Jurgis in jail their conversation showed how...
Jurgis's violent actions had direct consequences against his family's chance for survival
What would be the most direct antithesis of the "...big, fat, rosy-cheeked youngster." (p146)
Stanislovas " All the dreadful imaginations that had haunted him in his cell now rushed into his mind at once."
(p144)
personification
What does Jurgis ask Madame Hampt for? (151)
help with the birth of Ona's child
When Jack asks Jurgis where he's been, what is his reply? (155)
Jail
Which of the following best characterizes the structure of the paragraph beginning with " Perhaps he..." (160)? Jurgis's stream of consciousness transcribed directly. All of the following are rhetorical devices found in the paragraph starting with " It was an..." (165) EXCEPT...
hyperbole
What was Jurgis's initial reaction when he learned that Antanas had drown in the street? He walked away, ignoring his emotions. The

paragraph beginning with “ When he awoke...” (Pg 178), all of the following rhetorical devices are present except...simile
Who is the man that invites Jurgis over for dinner? Master Fredrick
Who is the “ man in livery” on pg 197? Hamilton
In the paragraph on page 211, starting with “ And so Jurgis...”, what BEST helps the reader understand the “ high-class criminal world of Chicago”?
The comparisons of the different types of governments. How did Jurgis feel during the dialogue on page 218? Humiliated
Which of the following is an example of colloquialism in CH 26? Work as a scab
What did Jurgis buy on sale to munch on during the day? bread
What title is Jurgis addressed as by a “ lady” in chapter 28 that surprises him? comrade
In the last paragraph of chapter 28, who is “ the prophet” which the quote “ What is the murder of them...” is attributed to? Jesus
Which rhetorical device is NOT included in the first paragraph of chapter 29? antimetabole
What does Ostrinki call the system used by industrial bosses? wage slavery
Where does Jurgis find a job? A porter at a hotel
What concept does Jurgis learn while working his new job? socialism
How does Jurgis feel at the party? embarrassed
What do the Election Day results show? Chicago is the most socialist part of the nation
Antanas has had all of the following in the past except...Measles
On Page 128, “ duffers and dope” is an example of...
Alliteration/Dramatic Irony
On page 131, the paragraph beginning with “ The cells were...” is an example of...Imagery
Jack Duane is put in the same cell as Jurgis, what was he thrown in jail for? (pg. 135)Disorderly conduct
What does Stanislovas mention he is trying to do? (pg. 142)Find where the paper boys sleep
Who tells Jurgis that his family has been evicted from their home? Grandmother Majauszkiene
What literary device is NOT found in the paragraph beginning with “ Jurgis could see...” (148)? Simile
How does

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Madame Haupt symbolize the Chicago society in the late 1800s? She only helps others for the money
In the paragraph starting with “ The word rang through him..” (Page 158) through “... the soul that had fled.” what rhetorical device is not apparent? Polysyndeton
Who assists Jurgis in getting his new job at the farm equipment manufacturing plant? an old friend from the union
What does Jurgis compare his new job to? Heaven
On page 276, “ they reminded him of his old happiness...great stream”(p. 276-277), what is the metaphor comparing ? Immersing himself in the socialist party to a plunge in the water; and his life to a great stream.
On page 289 from the second to last paragraph on that page to 6th line on the next page, there are all the following rhetorical devices EXCEPT
Asyndeton
In the paragraph beginning with “ Elzbieta was used to working...”, which rhetorical device is not used? Personification
Which of the following best describes Jurgis’ attitude toward the fertilizer factory of the paragraph starting with “ The men would talk...”?
Resigned and anxious
What was the suspected cause of Kristoforas’ death? He got sick from eating tubercular pork
What was considered the lowliest place to work? The fertilizer plant
On page 134 what is the first poem alluding to, what is its purpose? To show Jurgis’ developing hatred and sense of rebellion
What is the tone of pages 132-133? longing yet hateful
On page 137, in the paragraph beginning with “ Our friend”, which literary device is most prominent? Polysyndeton
On page 140, in the paragraph beginning with “ This time Jurgis”, what is the overall tone of the paragraph? Dismay and confused
In chapter 18 what rhetorical device is present in the paragraph starting with “ Jurgis could see...” (Sinclair, 148)? Anaphora
In chapter 18 what rhetorical device is present in the paragraph starting with “ Above her protests...” (Sinclair, 150)? Simile
In chapter 19, on page 152, in the two the

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two paragraphs that start with "Vot is it?..." Which rhetorical strategy is not used? Hypophora

In chapter 19, on page 158, in the sentence "He stretched out..." What was the author's purpose in using asyndeton? To create a tone of desperation

In context, what is a "whipped cur"? Pg. 160A despicable or cowardly person

What type of literary device is "starved to death, beaten to death" an example of? Pg. 160Epistrophe

What was Jurgis awarded with when he helped the workers burned by the furnace? Given 8 days off without pay

How does the rich woman that meets Juozapas assist Jurgis and his family? Helps get Jurgis a job

How did Antanas die? Caught in the mud and drowned in the street

How does the dialogue between Jurgis and Hamilton illustrate the realism of the plot? Jurgis's sophisticated dialogue is not consistent with his social status thus reflecting the inconsistent realism in the text.

Is assault a crime according to Jurgis? no

On page 228 in the paragraph beginning "There was quite a different tone..." all of the following are used except polyptoton

How did Stanislovas die? He was eaten by rats

What rhetorical device is used to great effect in the last paragraph in Chapter 27? Metaphor

In the paragraph beginning with "The man had gone back to a seat . . ." (pg 258), which of the following rhetorical devices is used? Personification, anaphora, alliteration

What is the author's attitude towards socialism? adamant advocacy

Jurgis becoming a new convert into socialism beliefs change his past perception about the American packing industry? Take his new belief & apply it to his new job

How did "Appeal to Reason" present its ideals to the public fully? "Appeal" was "propaganda". (Line 30)

In the second paragraph of chapter 13, the excerpt "not until Kristoforas howled his last howl" is an example of... polyptoton

In chapter 13, how does the author describe "tankage"? "mass of brown stringy stuff"

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the second paragraph of Chapter 14, what device does Sinclair use?

Polysyndeton When Sinclair describes the "...two-thousand-revolutions-a-minute flyers...", which character is involved in this? Elzbieta

In the paragraph on page 137 beginning with " Our friend had caught.." we see all of the following except: Litotes

On page 134 (2nd paragraph of Chapter 17)

what is the author's purpose in using polysyndeton to describe Jack Duane?

show Jurgis' fascination with him Ona Teta Elzbieta's stepdaughter and

Jurgis's wife. A kind, lovely, and optimistic girl Teta Elzbieta Ona's stepmother

and the mother of six others. A resilient, strong-willed old woman, Sinclair

uses her to represent the redemptive power of family, home, and tradition.

Marija Berczynskas Ona's cousin, who travels to America with the rest of the

family because her employer in the old country is unkind to her. Capable of

standing up for herself; because she first tries to fight back against the

corrupt bosses, she represents a spirit of defiance among the immigrants

that is slowly crushed. Dede Antanas Rudkus Jurgis's father, who travels to

America with the rest of the family. A proud man, he is prevented by his old

age from obtaining a job through normal means. He has to resort to the

humiliation of paying a man a third of his wages in return for a job, whose

unsanitary and unsafe working conditions destroy his health. Antanas

Rudkus Ona and Jurgis's son. He is a strong, sturdy little boy, but he drowns

in the mud in the street while Jurgis is at work. The death of him signals the

death of hope in Jurgis's life. Grandmother Majauszkienė The family's

Lithuanian neighbor when they move into their house. A concerned old

woman, she has lived in Packingtown for many years and has seen one

generation after another of immigrants ground into ruin by the merciless

labor practices of the factories. She became a socialist before she even came

to America. Juozapas Lukoszaite One of Teta Elzbieta's two crippled children, injured when a wagon ran over one of his legs when he was a toddler. He unwittingly helps the family when he meets a rich lady while foraging for food in the local dump. Kotrina Lukoszaite One of Teta Elzbieta's children, who is forced to care for the children and do household chores. When Jurgis is sent to prison, she has to go to work selling newspapers on the streets with her able-bodied brothers. Stanislovas Lukoszaite One of Teta Elzbieta's children, a young boy of about fourteen. He shirks his responsibilities as a wage earner because he is terrified of frostbite. Jurgis often has to beat him to make him go to work. Jonas Teta Elzbieta's brother, who first encourages the family to travel to America. After months of poverty in Packingtown, he disappears, and the family never hears from him again. His absence deprives the family of a key wage earner and throws them into a greater financial crisis. Jack Duane A polished, charismatic criminal whom Jurgis meets during his first prison term. He later introduces Jurgis to Chicago's criminal underworld, where money comes easily to Jurgis for the first time in America. Miss Henderson The forelady in Ona's factory. Cruel and bitter, she is the jilted mistress of one of the factory superintendents. She also runs a brothel and arranges to get jobs for some of the prostitutes who work for her. She hates Ona because Ona is a "decent married girl," and she and her toadies try to make Ona as miserable as possible. Tommy Hinds The proprietor of a small Chicago hotel and a well-known proponent of socialism. Jurgis obtains a job as Hinds's porter not long after his conversion to socialism. Ostrinski A Polish immigrant who speaks Lithuanian. After Jurgis hears a rousing speech at a socialist political meeting, he is assigned the task of teaching Jurgis about socialism. Nicholas Schliemann A spokesperson for socialism. He gives

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a long explanation of socialist philosophy to a magazine editor who has written against socialism in the past. He functions as a mouthpiece for Sinclair's own political philosophy. Mike Scully A corrupt, wealthy democrat in Chicago who owns the festering dump in which Juozapas and other children forage for food. He makes money off the housing scheme to which Jurgis's family falls victim. He works at rigging elections, and Jurgis becomes one of his henchmen during his brief stint in the Chicago criminal underworld.

Jokubas Szedvilas The failing proprietor of a delicatessen in Packingtown who knows Jonas from the old country. A kind but troubled man, he represents the harsh reality of capitalism and reveals the naïveté of Jurgis's dreams of success.