

Title significance in pride and prejudice assignment

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Bennett is solely concerned with marrying the girls. The arrival of the wealthy bachelor Charles Bentley and his friend Mr. Darcy in the neighborhood adds stir to the Bennett household. While Jane, the most beautiful of the sisters, attracts Mr. Bingle's eye, Darcy upsets Elizabeth, with his proud behavior, thus making her begrudge him. However, later on, Darcy finds himself drawn to Elizabethan liveliness and independent spirit, when they meet again at Bingle's residence.

This upsets Bingle's sister, Caroline, and her jealousy becomes quite apparent. Meanwhile, Elizabeth meets a charming military officer, George Wickham, who tells Elizabeth about his past mistreatment from Darcy, thus adding Elizabethan disdain. Yet, as the story continues, even Elizabeth finds herself attracted to Darcy, who proposes to her, saying that he would marry her in spite of her family's inferiority.

Feeling insulted, she rejects the proposal accusing him of mistreating Wickham and of separating Jane and Bingle. The next day she receives a letter from Darcy, narrating an alternate version of events. Some time later, they meet again and Elizabeth realizes that Darcy is kind and generous and that he has helped in bringing Jane and Bingle together. Darcy proposes to her once again and this time, Elizabeth accepts the proposal. Jane and Bingle also come together as the climax unfolds.

Much like in other Jane Austen novels, *Sense and Sensibility*, *Pride and Prejudice* = the title is very important in offering an insight into the novel and its themes, being realized by means of a binary relationship. The novel's original title was *First Impressions*. Although Austen eventually revised the

novel and changed its title, "first Impressions" maintain a strong importance in the published novel. Being composed of two coordinated terms, it would seem easily at first to attribute each term to one of the two protagonists.

When they first meet, Elizabethan haste in judging Darcy and her pride in maintaining her first perceptions prevent her from other hand, Darcy danced only one dance and quickly dismisses the prospect of dancing with Elizabeth, affirming that "she is tolerable, but not handsome enough to tempt me" reveals he also is both proud and prejudiced as he Elizabeth tempt me reveals prejudice because she "willfully misunderstands everybody" and also because she states about Mr. Darcy that "it would be great misfortune... to find a man agreeable whom one is determined to hate". However, as it is revealed throughout the novel, the protagonists interchange these features, both of them being proud and prejudiced. For instance, when Darcy proposes to Elizabeth, saying he would marry her in spite of "her family's inferiority" he reveals being prejudiced. Consequently, Elizabeth rejects the proposal because her pride was injured in the process and also because she maintains her misconceptions about Darcy's involvement in Jane and Bingle's separation.

However, as the climax of the novel approaches, the two protagonists acknowledge their faults, relinquish their false prides and they truly reveal having matured throughout the events. Or sum up, the title of a Jane Austen novel, in this case "Pride and Prejudice", holds last significance as it provides a preview on the plot of the novel and identifies the major themes

which are revealed throughout the entire content. Bibliography: reach,
Debra. Student Companion to Jane Austin.