

Alfredo jaar



**ASSIGN
BUSTER**

The findings in this paper are based on an art publication article "Images of inclusion - installation art by Alfredo Jaar" which is written by Richard Vine. Alfredo Jaar is one of the uncompromising artists today. He is a film maker, artists and architect.

He was born in Santiago, Chile in 1956 but he is currently working and living in New York. Alfredo was trained in film, photography, installations and community based projects. He is able to present events such as political corruption, military conflicts and imbalances of power in developing and industrialized nations in for of art. In his work it includes incidences of toxicpollutionin Nigeria, genocide in Rwanda, boarder conflicts of United States and Mexico and Gold mining in

Brazil.

His work

Awards and Exhibitions

Alfredo Jaar is an award winner of many art awards which includes John Simon Guggenheim Memorial foundation in 1985, MacArthur Foundation Award in 2000, in 1987 he worn two awards fellowships from national endowment for the Art and Louis Comfort Tiffany Foundation Award.

His work has been shown all over the world he has attended numerous exhibitions and the most renown once are in 1992 he attended to three exhibitions in new museum of contemporary art in New York, whitechapel in London and Museum of contemporary art at Chicago. Alfredo Jaar Art is able to address highly controversial issues and be able to convey moral convictions without violating the honesty of the concept.

He does it without misrepresenting the facts or the motive of the case. In most of the art which he has worked on his anger and sympathy is evident on how it is manifested. He ensures that he resist on any propaganda even in the most partisan pieces. In Jaar exhibition has a sense of beauty and professionalism his arts are attractive and has fur reaching effects on human relations especially on political and the differences of the developing and developed country.

He has worked on highly politicized topics which mostly addressed the issues of politics which are done without principles which mostly bring division and bad governance. All over the world cases of politics without principals attracts a lot interest in the public and other nations. So his advancement to present such an event in form of art people is able to relate to it.

He also addresses issues of those who gain wealth without toiling and those who practice commercial activities without moralresponsibility such as the pyramid schemes. His art also addresses those who gain knowledge without virtues and those who advance to scientific ventures with less considerations well its negative effects to humanity. The most prominent once are arts in commemorations of American civil movement of the early 1960's; illegal Mexicanimmigrants into United States and none mechanized gold mining in Brazil.