

How you as a theatre director would present essay



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In the witches scene i am going to take a list of different things in which are needed to make up a play and compare the things between the different era's that are Elizabethan and 20th Century. The things in which i am going to discuss are listed below.* Costume / Makeup* Scenery / Setting / Stage direction* Personality* Extras / Walk-ons* Special Effects / Lighting / Sound effects* Music* Casting / EffectsIn the list above i will use the different topics to structure my discussion into different sections discussing the effects used in the different scenes and how i would use these to decide on how, i as a theatre director, would write about the different topics. Costume and makeup -I will give the witches ripped dirty and baggy clothes." When shall we three meet again? In thunder, lightning or rain?" This quotation Shakespeare, in my opinion, is trying to show the reader how unpleasant the witches are by showing what type of witches they are.

I think Shakespeare is trying to show us that the witches are evil so that is the reason i would give them this costume and makeup in this scene. When comparing the 2 eras of the poem i would give them the look in both Elizabethan and 20th Century eras of the play." So withered, and so wild in their attire, That look not like th'inhabitants o'th earth" The reason i will keep the witches like this in both eras of the play is because of the Quotation which Banquo says that the witches are so ugly that they can't be anything of this world. In the Elizabethan version I will give Banquo and Macbeth the profile of Noble knights.

" All hail Macbeth, hail to thee Thane of Glamis" In the Elizabethan play I will give Macbeth this image because the witches point out that he is The thane of Glamis and therefore he is a knight and i will give Banquo this image

because Banquo fights alongside Macbeth in battle. In the 20th Century play i will give Macbeth and Banquo an image of well dressed businessmen. The reason for this is that they both serve close to the king and therefore in a high position in the business heirarchy (they are well paid). I would give Ross and Angus a not so suave look as i did for Macbeth and Banquo becuse they are servants of the king.

In the Elizabethan play Lady Macbeth will be given the look of a queen as she is the wife of Macbeth. In the 20th Century play i would give Lady Macbeth the role of a sexy business-women becuse she is very rich like Macbeth. Scenery / Setting / Stage direction In the first scene with all the withes i will set the scene on a beach on a cold, gloomy and windy day” When the hurly-burly’s done, When the battles lost, and won. In the Elizabethan version the quotation shows that the witches like to speak in rhyme.

They have started to chant a spell so i think it would be the right setting for three ugly witches to cast a spell upon some one. In the 20th Century version i would let the witches cast there spell in an old abandoned graveyard to exaggurate the aspect of the witches being evil. I would also keep the weather the same as the Elizabethan version because the weather fits the withches personality and also the casting of a spell in a graveyard is supposed to make the watcher of the play be spooked. Later in the witches act, in the Elizabethan version when everybody is speaking to Macbeth in the castle, i will make the weather rainy and dark to give the feeling that a bloody battle has just gone on and how an evil plot is being planned by lady Macbeth to try and convince macbeth that he must do anything to become <https://assignbuster.com/how-you-as-a-theatre-director-would-present-essay/>

king. In the 20 th Century Version I will set the scene in a big Penthouse apartment and there will be rain pelting against the windows while they are plotting the plan. Personalityl would give the witches a personality that shows the witches to be decieving and evil.

“ When shall we three meet again? In thunder, lightning or rain?....

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...When the hurly-burly's done, When the battles lost, and won.” In the quotation above it shows that they are planning to meet macbeth and they want to meet him in a dark and gloomy place. they dont want to meet when it is nice weather.

It also shows that they are planning to give Macbeth a suprise visit after the battle. I will give Macbeth the personality of a posh american businessman who doesn't like to brag but likes to be organised. He also is very decieveable person as he is convinced to kill Duncan. Banquo will be given a very loyal personality who is kind and caring for his friends and family.

Lady Macbeth will be given a lady who is very selfish and can decieve people. All these personalitys that i have given to these people will be used in both Elizabethan and 20th Century plays. Extras / Walk-ons Since the plays are set in different eras i will use what ever technology is relevant to their timeIn the 20the century play, while walkin back from the business meeting (the battle), There will be cars and other people walking round the street like a typical new-york style city. In the fight scenes there will be guns used instead of the primitive sword and dagger that is used in the Elizabethan

version. The only extras that i will use in the Elizabethan version of the witches scene will be the horses used that Macbeth and Banquo ride on.

In the 20th Century version of the play i will use a Limo for an extra to carry Macbeth and Banquo round. Special Effects / Lighting In this scene i would use the sound of thunder and lightning and also highlight the the witches with red light to show that they are plotting something and chanting in mysterious ways and also i would use fog to emphasise the point that the witches are very mysterious. I would, in the 20 the century version, use the same effects as i would in the Elizabethan version. Later in this scene i would use the same effects when Lady Macbeth is trying to convince Macbeth to do whatever it takes to become king. this time i will also include thunder and lightning while she is plotting to kill Duncan and i will also use gothic music to create a feeling of evil in both eras aof the play Music In the Elizabethan version of the play i would use music from that era and when the witches are chanting and plotting and when lady Macbeth are plotting evil things, Church gothical music will play to create a mysterious feeling.

In the first scene when the witches are making a spell i will use dotty music that rhymes with the chant that the witches do. This will emphasis the spell effect that the witches are chanting. Casting / Effects In the Elizabethan version of the play i would use actors that are unknown to the commom audience. This is to emphasise the age of the play. In the 20th Century play i will use stars that are well known to the common audience because i dont think it would be right using well known actors in an old style play.

This is because an audience mostly see new actors like Tom Cruise and other hollywood actors in Modern style movies and i dont think the actors will be well suited for some of the language used in the old style of the play.;