

Dimensions

Literature, Russian Literature



Dimensions Based on this week's lecture on cultural dimensions, quite a lot could be learnt about various people together with their attitudes and behaviors. From the various cultural dimensions presented by different people, I decided to choose Edward T. Hall dimension and summarize it. Hall's cultural dimension denotes that communication can either be of low context or of high context. In low context cultures, it is evident that members have to speak in an explicit manner as the words they speak carry less meaning. In the high context cultures, communication utilizes few words as they carry much deeper meaning.

Furthermore, he categorizes people as monochronic or polychronic people. Monochronic people denote individuals who do one thing before another and are often not easily distractible when doing something. In addition, they are committed to work and respect deadlines. Polychronic people Finally, Hall talks about proxemics in the cultural dimensions. He insists that there exists a public space, personal space, social space, and intimate space which everyone has to be aware of and watch them so that one can know when to and when not to intrude on one's space.

Choose one or more of the cultural dimensions discussed in this week's lecture and your reading so far (i. e., Hall, Hofstede, Trompenaars, House, Schwartz, etc.), and reflect on where you think you would place on that dimension's continuum, and how that might impact your behaviour and attitudes working in a multicultural team where some members are quite different on that dimension.