I am legend

History



I Am Legend Introduction I am Legend is a fiction thriller film that was released in 2007 and portrays a world in which human civilisations is endangered and all humans have been destroyed leaving a scientist called Robert Neville. Robert Neville is trying to find a solution to curb spread of a dreadful man-made plague that had infected New York and killed most of the humans while the survivors turned into vampires. The virus had resulted from mutation of a genetically engineered measles virus previously created by Dr. Alice Krippin for cancer treatment. Neville is immune to the virus but the bloodthirsty and vampiristic humans are hunting for any survivors. Neville keeps sending radio messages to track any survivors as he continues with his research, his only companion being his German shepherd. The vampires keep hunting for him but he eventually manages to trace two more humans that are normal and finds an antidote for the virus. This paper is a review of the film Am a Legend directed by Francis Lawrence and scripted from Richard Mathesons 1954 novel bearing the same title.

The film shows some unwillingness to venture preceding happenings and offers limited portrayal of issues like bioethics. The film somehow portrays the dangers that modern scientific research practices may pose to the future of humankind. Most current researchers especially in the medical division carryout a lot of drug trials using human subjects as guinea pigs believing that such actions cannot result in pandemic since the researches are meant to help people. To them, the film is mere fiction and full of utopian ideologies. However, the movie can be considered both utopian and dystopian at the same time. It is Utopian when it depicts Neville as a legend who is immune to the disasters that wipe out everybody else. The dystopian aspect is demonstrated by the unimaginable circumstances faced by the

actors, or the entire New York (Matheson 22-30; Scott Web; Jolin Web). The movie somewhat puts forward the impacts that modern medical practices such as genetically modified crops which are susceptible to gene mutation could cause. Pandemics such food insecurity, which could result are capable of wiping out a large percentage of the population like in the film, which is not fiction (Adams Web). Other researches such as in biotech which entail experimenting with human genome in the attempt to create drugs aimed at altering human genome so as to cure diseases could result into a dystopian world (Adams Web).

The film depicts a lot about our future. Human might not turn into literal vampires like in the film but serious problems could result into scenarios comparable to those envisioned in I Am Legend. Modern research could result into monumental blunders that could devastate humankind (Adams Web).

In my opinion, I Am Legend is not just a fiction film, it also foreshadows and cautions of the possible disasters that could result from current studies that being done by scientist. The future of human could be parallel to that of Neville who has to hide for three years from vampiristic humans. In this case, the enemy might not be vampires but catastrophes such as starvation, untreatable diseases, just to mention but a few. If human studies do not change, the future of human, the future might be bleaker than the one portrayed in I Am Legend. Just like in the movie, the future of human race might be dystopian, a fictional place in which the circumstance will be extremely bad, full of deprivation, oppression, or terror (Adams Web).

Adams, Mike. " Movie Review: I am Legend, Will Smith and the Dangers of https://assignbuster.com/i-am-legend/

Playing God with Food and Medicine." Natural News. 21 Dec 2007. Web. 17 July 2012. Jolin, Dan. "Reviews: I Am Legend." Empire Magazine. 2008. Web. 17 July 2012 Matheson, Richard. I Am Legend. New Jersey: Orion, 2011. Print. Scott, Anthony. "Man About Town, and Very Alone." New York Times. 14 Dec 2007 Web. 17 July 2012.