

# Jazz fantasia



author carl sandburg: wrote a lot of free verse about cities, 20th century poet, famous for chicago poems, pulitzer prize winner narrator 'you' understood, instructor for a band setting new orleans jazz club summary play drums saxophone and banjos play tin pans, sand paper, and trombones, talks about types of music, sad and lonely, exciting, action and suspense, violent, now something smoother and softer alliteration hush a hush slippery sand soft stars imagery high soft stars long cool winding saxophone moan like the autumn wind high in the lonesome treetops sling your knuckles on the bottoms of the happy tin pans red moon rides on the humps of the low river hills personification moan like the autumn wind happy tin pans lanterns call slippery sand paper lonesome treetops cry like a racing car simile cry like a racing car slipping away moan like the autumn wind high in the lonesome treetops assonance hush a hush hush a hush long cool onomatopoeia batter hush a hush a hush bang bang hoo hoo hoo mood lively playful touch

changes- different things that he is telling them to do there is many different sounds that can express many different emotions

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