

# [Jazz fantasia](https://assignbuster.com/jazz-fantasia/)

authorcarl sandburg: wrote a lot of free verse about cities, 20th century poet, famous for chicago poems, pulitzer prize winnernarrator'you' understood, instructor for a bandsettingnew orleans jazz clubsummaryplay drums saxophone and banjoes
play tin pans, sand paper, and trombones, talks about types of music, sad and lonely, exciting, axtion and suspense, violent, now something smoother and softeralliterationhusha hush
slippery sand
soft starsimageryhigh soft stars
long cool winding saxophone
moan like the autumn wind high in the lonesome treetops
sling your knuckles on the bottoms of the happy tin pans
red moon rides on the humps of the low river hillspersonificationmoan like the autumn wind
happy tin pans
lanterns call
slippery sand paper
lonesome treetops
cry like a racing carsimilecry like a racing car slipping away
moan like the autumn wind high in the lonesome treetopsassonancehusha husha hush
long coolonomatopoeiabatter
husha husha hush
bang bang
hoo hoo hoo oomoodlively
playful touch
changes- different things that he is telling them to dothemethere is many different sounds that can express many different emotions
music is enjoyable ONJAZZ FANTASIA SPECIFICALLY FOR YOUFOR ONLY$13. 90/PAGEOrder Now