

# [Jazz fantasia](https://assignbuster.com/jazz-fantasia/)

authorcarl sandburg: wrote a lot of free verse about cities, 20th century poet, famous for chicago poems, pulitzer prize winnernarrator'you' understood, instructor for a bandsettingnew orleans jazz clubsummaryplay drums saxophone and banjoes   
play tin pans, sand paper, and trombones, talks about types of music, sad and lonely, exciting, axtion and suspense, violent, now something smoother and softeralliterationhusha hush   
slippery sand   
soft starsimageryhigh soft stars   
long cool winding saxophone   
moan like the autumn wind high in the lonesome treetops   
sling your knuckles on the bottoms of the happy tin pans   
red moon rides on the humps of the low river hillspersonificationmoan like the autumn wind   
happy tin pans   
lanterns call   
slippery sand paper   
lonesome treetops   
cry like a racing carsimilecry like a racing car slipping away   
moan like the autumn wind high in the lonesome treetopsassonancehusha husha hush   
long coolonomatopoeiabatter   
husha husha hush   
bang bang   
hoo hoo hoo oomoodlively   
playful touch   
changes- different things that he is telling them to dothemethere is many different sounds that can express many different emotions   
music is enjoyable ONJAZZ FANTASIA SPECIFICALLY FOR YOUFOR ONLY$13. 90/PAGEOrder Now