

You are ugly, too
analysis

Life



**ASSIGN
BUSTER**

Zoe seemed to be unsure about everything, including herself. She bought furniture then returned them because they didn't look like what her had expected. She doubt whether the Chinese symbols on the rug really meant Peace and Eternal Life as the salesgirl said. And she eventually returned the rug. She was not quite sure about herself as well. She worried that the woman she saw everyday was not herself: " Sometimes I looked puffer and plainer than she remembered. " Each time she was told that she looked like other people, she doubt more about her looking.

Just by listing her actions and thoughts, the author successfully described Zoe as a cynical and possibly depressed character. Page 446, when she flew to NYC: Zoe revealed her trick to flying safe: never buying a discount ticket and telling yourself you have nothing to live for anyway. And even if the flight was safe, she suggested coming up with a persuasive reason to go on living. It sounded like Zoe always prepared herself for anything bad happens, like she really " had nothing to live for". Zoe Conversation with Earl: In this story, the author Lorries Moore emphasized sexual relationships between an and woman.

The conversation was impressed by how Zoe replied to Earl's talking. Earl tried really hard to talk about love and relationships, but eventually got beaten by Zoo's sarcastic replying. He said: " You know, I Just shouldn't try to go out withcareerwomen. You're all stricken. A guy can really tell what life has done to you. I do better with women who have part-time Jobs. " Zoo's past experience with three unrewarding relationships made her become alienated and desperate. Her situation Is a common for professional women at that time.