

A nocturnal reverie, anne finch



**ASSIGN
BUSTER**

moments: 'in such a night... when'. Everything and nothing happening at once which Shakespeare scene does it recall? the one in The Merchant of Venice when Lorenzo and Jessica talk about the beauty of nature expression through language: seeking 'syllables' to express herself, but can't quite find them couplets not quite rhyming: 'in such a night, when every louder wind | Is to its cavern safe confin'd inconstant, fragile nature: clouds 'thinly veil' the night sky, the moon is 'waving' and the leaves are 'trembling' masculine shut away: 'sunburnt hills' and 'swelling haycocks' internal rhymes: 'she [Philomel], hollowing clear, directs the wanderer right; | in such a night' freedom and movement: 'when odours that declined repelling day | through temp'rate air uninterrupted stray' Milton's satanic nocturne: Satan prepares Eve to be tempted away from Adam during a nocturnal walk. Night awake to her beauties and the darkness is used to trick Eve and flatter her womanly vanity 'glow works their trivial beauties show' - but the light looks great on Salsbury, her bff

sublime experience: soul at night feels a 'sedate content' which leads to an experience 'beyond language or sense'

feminine knowledge, about experience and breaking down boundaries between self and other

male knowledge: 'fierce light' which 'disturbs while it reveals' final lines: 'in such a night, let me abroad remain | til' morning breaks, and all's confused again' boundaries between self and other: 'joys in the inferior world, and thinks it like her own' animals free from 'tyrant-man' horse 'loosed', sheep 'at large', kine 'unmolested companionship: 'we hear', 'we fear' ONA NOCTURNAL

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