

"slam!" by walter dean myers



belittle to make to seem little; to put someone down
diss (slang) treat, mention, or speak to rudely
nonchalant cool and confident, unconcerned
internal conflict person vs. self; a struggle between opposing needs, desires, or emotions within a single character
stoop small porch or set of steps at the front entrance of a house
external conflict a struggle between the protagonist and some outside force
showboat (slang) to show off
personal narrative a style of writing that tells a story about something witnessed or experienced
culminating reaching the highest point or final stage
gist the choicest or most essential or most vital part of some idea or experience
evolution change over time
extended metaphor comparison that is elaborated on and developed in several phrases or sentences.
stream of consciousness a literary technique that presents the thoughts and feelings of a character as they occur.
significant important and meaningful
inference logical interpretation based on prior knowledge and experience
resolution the final unraveling or solution of the plot
vial small bottle containing medicine or other liquids
revision the act of rewriting something
editing the process of correcting and making changes to your rough draft
retrospective looking back at the past; contemplation
formal (academic) (of spoken and written language) adhering to traditional standards of correctness
slang words that are usually short-lived and that may not be understood by all readers, such as "high-5 mad props" for respect, kudos, recognition, congratulations, awesome, credit
dialogue a literary composition in the form of a conversation between two people
urban dictionary. coma searchable archive of contemporary American slang, listed in alphabetical order
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