

# ["the pedestrian" analysis](https://assignbuster.com/the-pedestrian-analysis/)

authorRay BradburyDescribed as a science fiction \_\_\_\_\_ story, 'The Pedestrian' relies quite heavily on \_\_\_\_\_horror, settingA desolate street and constant television \_\_\_\_\_\_ surround the strolling character Mr. Leonard Mead. \_\_\_\_\_\_ plays a huge role in building the setting with similes relating to \_\_\_\_\_ recurring constantly. broadcasts, imagery, deathGiving the impression of the \_\_\_\_\_\_, decaying, damaged style of life that has taken over the once bright society. America in this \_\_\_\_\_\_ A. D. world is cold, empty, and \_\_\_\_desolate, 2052, soullessThe reader reacts with sympathy for \_\_\_\_\_ \_\_\_\_\_, relating to his desire for fresh air, to walk instead of watching television. \_\_\_\_\_ also comes in for readers, repulsed and stricken by this skeletal world. Ray Bradbury uses simple \_\_\_\_\_ to draw up strong images and make an impacting scene in the reader's mind. Leonard Mead, Fear, wordsWalking through the empty streets is Leonard Mead, with no physical description beyond the puff of cigar \_\_\_\_\_\_ before him; readers make what they wish of the lonesome man on the sidewalk. Our limited \_\_\_\_\_ of him opens up more opportunities for the audience to relate. smoke, knowledgeWalking alone and talking to houses is considered '\_\_\_\_\_\_' by today's society, as a result of cultivating the notion of 'normal' within society's need for interaction. But in an empty neighbourhood alive only with \_\_\_\_\_, talking to houses is quite understandable, especially considering the attitude behind it. " What's up tonight on Channel 4, Channel 7, Channel 9?" His language is borderline bitter, almost showing \_\_\_\_\_\_\_ for the houses, deprived of human attention. An idea that may seem odd to many readers, but is further explored in another of his short stories, 'There Will Come Soft Rains'. weird, electricity, sympathyWhat Bradbury presents readers with, they may find preposterous, a \_\_\_\_\_\_ voice from an empty \_\_\_\_\_ car. Ridiculous as this may seem to modern audiences, it represents a valid point regarding the progress of technology. After a small argument with the police car, Mr. Mead consents to enter the car, his destination is the 'Psychiatric Centre for Research on Regressive Tendencies.' This sentence brings to light the severity of this futuristic world of \_\_\_\_\_\_, in which society seems to shun the very humanity of \_\_\_\_\_\_digital, police, technology, humansThrough lonely, unhappy descriptive language, The Pedestrian leaves readers shocked and reeling with the \_\_\_\_\_\_\_ of the story, however fantastical as it may have seemed when it was written in \_\_\_\_\_\_, over sixty years ago, for readers in the twenty first century, Bradbury's message hits home as a firm warning within a beautifully handled story. Everything Bradbury describes is quite possible, thus invoking in readers the need to express their individuality; for fear that they could be a \_\_\_\_\_ before their television. realism, 1951, zombieMr. Leonard Mead wore sneakers instead of hard-healed shoes when he walked to avoid:

\_\_\_\_ barking and people being \_\_\_\_\_ by his passing by

dogs, startledMr. Mead is walking on a cold \_\_\_\_ nightNovemberWhy doesn't Mr. Mead ever meet anyone else on his walks?

everyone is watching \_\_\_\_\_ inside

televisionWhy does the phonograph voice state that Mr. Mead has " no profession"?

He is a \_\_\_\_\_, but no one buys \_\_\_\_ or magazines anymore

writer, booksWhy doesn't Mr. Mead have a " viewing screen"?

He believes that television makes people become " like the \_\_\_\_"

deadWho is driving the police car?

\_\_\_ \_\_\_

no oneWhat literary device is being used in this sentence: " The light held him fixed, like a museum specimen, needle thrust through chest." simileWhy do you think Bradbury chose to compare Mr. Mead to a museum specimen?

because his activities would be considered \_\_\_\_\_\_ rather than current in his society

historicWhy is there virtually no crime in Mr. Mead's society?

Because people stay inside to watch \_\_\_\_\_

televisionIn what year does the story take place? 2053authorRay BradburyWhat is the Pedestrian's profession? writerIn Ray Bradbury's short story " the Pedestrian," what is Leonard Mead arrested for? walking on the streets at nightMead wears \_\_\_\_\_\_\_ when he walks to avoid making noise that could draw the attention of dogs and homeowners. This evening he decides to walk toward the \_\_\_\_\_. It is cold as he walks, he can hear his faint footsteps, and he picks up the occasional leaf to examine its " \_\_\_\_ \_\_\_\_\_\_\_." He whispers, " Hello, in there," to every house he passes and wonders what television channel and kind of program the people inside are watching. He imagines himself standing in the \_\_\_\_\_\_ desert by himself, with nothing around for a thousand miles. sneakers, west, skeletal pattern, ArizonaMead wears sneakers when he walks to avoid making noise that could draw the attention of \_\_\_\_\_ and \_\_\_\_\_\_dogs, homeownersWhat did Mr. Leonard Mead do that made him different?

He left the \_\_\_\_ on in his house at night
He walked the \_\_\_\_\_ at night
He did not watch \_\_\_\_\_

lights, street, TVWhy did everyone stay inside their houses at night? They watched TV every nightWhy did Mr. Leonard Mead wear sneakers when he walked at night?

So he wouldn't wake \_\_\_\_
So the \_\_\_\_\_\_ wouldn't hear him
So his \_\_\_\_\_ wouldn't hurt

everyone, dogs, feetHow many police cars were in the city of three million people? oneWhy were the police suspicious of Mr. Leonard Mead? he was outside at nightWhere was Mr. Leonard Mead taken? to a research center on regressive tendenciesProtagonistLeonard Meadtechnology destroys human thought, individuality, inginuity;
sometimes people conform and then judge others who do notthemeHow do people react when they see Mr. Mead walking? they were startledHow many years has Mead been walking as he does? tenHow many people live in the city? 3 millionWhat commentary does Bradbury make about television's role in society through this story? Bradbury is saying that television negatively affects society and turns into a dull, non-individual society ON" THE PEDESTRIAN" ANALYSIS SPECIFICALLY FOR YOUFOR ONLY$13. 90/PAGEOrder Now