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The Primary sources for the case of Ethel and Julius Rosenberg are the photographs, shown in <http://www.u-s-history.com/pages/h3900.html> and the film. The Film was directed by Alvin Goldstein entitled "The unquiet death of Julius and Ethel Rosenberg" and was published in 1974. "This film from the 1970s reflects that period's questioning of the guilt of convicted atomic spies Julius and Ethel Rosenberg. The film follows the trial very closely and even features actors reading important parts of the trial transcript. It shows many newspaper headlines and much film footage from the period. People interviewed for the film include the authors of an investigative book, a Federal Bureau of Investigation (FBI) agent, five of the jurors, the prosecutor, an assistant for the defense, and the Rosenbergs' children. The film was originally shown in 1974, but after 100,000 pages of FBI documents were released several years later, a new introduction and postscript were added and it was re-televised in 1978. In the addition, some of the testimony of the witnesses against the Rosenbergs is questioned and the judge is claimed to have broken the ethical code of judges. The film concludes that the Rosenbergs were not executed because they were guilty but because they refused to admit they were guilty." Another primary source is Judge Kauffman's Statement Upon Sentencing the Rosenbergs which is available at the link: http://law2.umkc.edu/faculty/projects/ftrials/rosenb/ROS_SENT.HTM. In this statement, the judge sentenced the couple to death saying that their crime was worse than murder and that they entered such "serious conspiracy with full realization of the implications." The said judge being the presiding judge on the said trial issued this statement sentencing them to electric chair. The

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photographs, film and the statement relate to the period when the Rosenbergs were on trial and convicted. The film was an account of the trial, revealing footages of the news and trials, as well as interviews. The statement of sentencing was made on the same period they were convicted and the photographs were taken also on the period the couples were on trial. These primary sources of the case were significant for they are depicting the period of the trial. Of course, with the exception of the film which was published in 1970's where the issue on the innocence and fair trial of the Rosenbergs were at the prime. Both the photographs and the statement were made on the same period, which is during the trial of the Rosenbergs.