

Analysing of dance gancho

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Integration of compositional devices is fundamental because they help in evaluating musical elements used in Chasse, the fourth dance movement. Rhythm and melody have an influence on the concept of collage observed in the cat staring at the photo (Leland & Williams 42).

The building blocks of the musical arrangement must have certain dynamics that possess modulation, structure, and tradition of equally appreciating the Inside Turn dance. It resembles the white ballet dancer in choreography. Heel Turn resembles the young girl in terms of the mosaic backdrop. The concept emphasizes the depths of harmony and inward rhythm.

The kick is the seventh and its merges both the concept of collage and texture to explore choreography. It is similar to the girl in the black skirt.

Natural Turn, however, assists in the analysis of dance through compositional devices that mirror the collage of blue clouds.

Time step, however, has a resemblance to the man in camera because of the dark shades of the background.

Finally, in the exploration of choreography, the Outside Turn caps the similarity with the pink flowers to show techniques of abstraction (Pavis 166).