

# Free cubism in les demoiselles d'avignon research paper example

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## Introduction

Cubism refers to a painting and sculpture style developed at the beginning of the 20th century. The style mainly emphasizes on formal structure, minimization of natural forms to geometrical equivalents. Also, it entails the representation of planes' organization as well as independent representation of the requirements. Many artists would prefer the stylistic nature of cubism in comparison to other art styles. The style of art is causing extensive influence in the painting and sculpture industry. However, with time people are learning to use cubism, which is unique in making attractive paintings. In addition, people are learning to improve the use of the style.

Pablo Picasso is one of the pioneers of the artistic style. He is a renowned expert in using the cubism. His extensive experience in painting made him accurately apply the style in some of his works. The style is mainly evident in "Les Demoiselles D'avignon".

## Different angles view

The first cubism element evident in Pablo's artwork is the development of a unique painting that could be viewed from different angles. The artist developed the "Les Demoiselles D'avignon" painting in such a way that an individual could view it any point. The success of using the different angles to view the painting is as a result of the extensive research that Pablo did on the use of squares in defining his art. He succeeds in using the cubism style in this context since he succeeds in making the images in the painting viewable at different angles (Lad 01).

## **Identifiable features**

The other element of cubism that Pablo achieves in his "Les Demoiselles D'avignon" work is the use of identifiable features. The paintings are clear on display, and anyone can easily identify with the images in the paintings. He succeeds in using the cubism style in making the images identifiable. It is very easy to tell of the number of people in the painting. They are easily identifiable at all angles. Therefore, Pablo succeeds in making the images easy to view and connect with the images (Vincent et al 02).

## **Splintered shapes, flattened space and geometric blocks of color**

Pablo is surely a master of cubism as he succeeds in showing it in the "Les Demoiselles D'avignon" painting through use of splintered shapes, flattened space, as well as geometric blocks of color. The elements are evident in the painting. For example, the hands of the people in the painting are in geometric blocks of the same color. Their breasts take a shape that resembles a prism. The element is a combination of the unique artistic skill that Pablo possesses. The combination of the shapes, colors, and the images is the proper indication of the expertise in him (Lad 01).

Following his extensive knowledge in cubism, the "Les Demoiselles D'avignon" painting is the proper indication of how he recognizes proper use of space in his artwork. He ensures that the images or the pictures in his painting are clear and maximize on the use of the space. He succeeds in putting the images in such angles that make them fit the drawing space. He succeeds in living a flat space, which is a core element of cubism. The element makes the "Les Demoiselles D'avignon" attractive and interesting

to view. It is the proper indication of Pablo's prowess in painting, as well as use of cubism (Lad 02).

It would also be right to argue the use of different colors as proper representation of cubism in Picasso's artwork. Pablo is successful in matching the different colors to reality. It is clear to tell the skin color of the people he wished to represent through the painting. He also succeeds in separating the skin color from the color of the clothes that the people put on (Vincent et al 02).

## **First impression**

The artist also succeeds in ensuring that the first view of the image does not attract immediate conclusion. It is extremely hard to define what is in the images since there is no proper or clear identification of all the objects in the painting. The element puts the mind and the eyes on a tussle. What the eye sees is not what the mind comprehends. Instead, the viewer gets into confusion and different viewers are likely to interpret different elements from the painting. For example, many people are likely to interpret differently the face of a man who sits on the right. The face seems to consist of an object or a wear that is not easy to recognize (Lad 02). Therefore, different people are likely to confuse it to a mask, and it may not be the case.

## **Complexity**

The "Les Demoiselles D'avignon" painting is the proper indication of Pablo's love for complications in making his artwork difficult to interpret. There is no proper observation of what the images contain. The artist is creative enough to ensure that most of the objects cannot be identified easily. Cubism is an

art that is extremely significant in defining the uniqueness and avoiding easy interpretation. Pablo succeeds since to many viewers the art would seem just a painting, but it entails significant objects that are not easily identifiable (Vincent et al 02).

In addition, the images show exaggerations. Cubism may attract the exaggerations in one way or the other. Different shapes are useful in defining unique sections of an image. Therefore, there is adequate need for considering some of the exaggerations that are evident in the " Les Demoiselles D'avignon" painting (Vincent et al 02).

Following the sharpness of the corners of the figures that may be applicable in the painting such as squares, the elbows of the persons in the images are sharp. They seem like they are from the intersection of two lines at sharp angles. At that point, the art creates exaggeration and thus satisfies the requirement of the cubism artistic style. The exaggerations are part of the attractive elements that may make everyone wish to view the painting (The Collection 01).

## **Message delivery**

Picasso believed that his paintings should be useful in communicating to the viewers. Like any other form of art, cubism applies the element of communication. It means that once an individual views the photo he or she is likely to get the message that the image carries and he or she may use to understand the wish of the artist and the product that he had in mind.

Picasso identifies the middle class through these images. He succeeds in fashioning an outstanding image that shows the sexual freedom as it is clear

in the images (The Collection 01). That is a sign of communication that cubism is supposed to indicate to the researchers.

## **Identification of nature and roles of the features**

Cubism may also be significant in identifying the nature of a region or people. For example, the drawing Picasso makes it for the viewer to connect with the elements such as the existence of spirits in the society. The painting clearly shows that there is some spirit, which may be clear through the recognition of masks among the men in the piece of art (The Collection 01). The masks may also be paramount in defining the role of men in the society. The artist places them on the faces of men alone. The move indicates that there is exclusive trait that he intends to speak about men in the society through the masks.

## **Conclusion**

Pablo Picasso is one of the pioneers of cubism as an artistic style. He fashions exclusive paintings such as " Les Demoiselles D'avignon", which are pure application of cubism. He has realized the significance of cubism in making paintings attractive and bringing difference in art. He succeeds through use of multiple angles, blocks of color, identification of the nature of the features of a painting among others. His works remain benchmark for many artists in the modern days.

## **Works Cited**

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