House of cards

Art & Culture, Artists



Reaction paper: House of cards

House of cards is a politically inclined drama television series about Frank
Underwood, an accomplished congressman who is deprived of the seat as
Secretary of State after greatly contributing to the winning party in the
recent presidential elections. Judging by the first episode, the series will be
full of manipulation, pragmatism, and twists as Frank creates and
orchestrates a plan to make retribution on those who wronged him.
This piece is a very elaborate and engaging channel to introduce
management principles to neophytes. At random, the average person may
deduce management to be the study of managing people. This entails
keeping good relationships within an organization: studying people, what
makes them tick and what makes them laugh, all in the effort to make them
go into the direction you want them to go. After watching one episode, one
may realize that while all these elements are present, these are not all there
is to management.

Management is the art of managing people. It is essential to understand the people in the organization. It is crucial to understand what makes them work and what does not. Identifying these elements enable you to delve deeper into the person, granting you the ability to utilize people to their maximum potential. Frank Underwood is seen to associate and group himself with people who share the same interests: with Zoe Barnes, a vigilant and truth-seeking journalist, and with Catherine Durant, an anti-Walker politician who has her own tricks. These relationships will enable him to achieve his goal, since he has aligned goals with these persons. It is crucial to note that while people have aligned goals at the moment, it may not be so eventually.

It is also essential to not only understand, but to establish your relationship with the people in the organization. Doing so grants you knowledge on how you can handle them. Frank is seen to be fully aware of the situation he is in and how he

must act despite being deprived of what was promised him. He understood how people work and how the government worked, enabling him to devise a plan that would grant him the thing he desires the most without ignoring due process. Management and politics are in many ways alike. One of them is through the incessant need to please everyone and get on their side to get what you want. In management, people need to please their boss. They need to meet their goals in the workplace while maintaining a pleasant attitude. In politics, lawmakers need the vote of the majority even during the clash and dispute of ideas. This may entail under the table deals and other vote-buying schemes (not matter how undignified and dirty they may seem) in order to pass a certain bill. While the nitty-gritty of management may seem dark and hazy, these elements are good points to discuss since they open students to the reality of the world.

All in all, I think this piece will be a very interesting channel to discover and undermine the different management principles and techniques needed to efficiently run an organization. It is imporant to understand from the onset that while positive reinforcement should always be the forefront of all practices, there may be times that we can rely on the good and old fashioned "usapan nalang." As Frank Underwood said, "Moments like these requires someone who will act, do the unpleasant thing, and the necessary thing."