

Modern art



**ASSIGN
BUSTER**

Modern Art Modern Art is loosely defined as the art styles developed between the years of sass's and the sass's. It includes the Claude Monet during the impressionism period of 1870-90, Van Gogh during the post impressionism period of 1885-1905, Ernest Ludwig Kerchief representing the German Expressionism between 1905 and 1925, Vladimir Italian's Abstracts from 1907 forward, Pablo Picasso Cubism from 1907-1915 to name a few. Further into the sass's bought Dada, Surrealism, Abstract Expressionism, Pop Art, Optical Art and Minimalism.

I would define Modern Art as art that was developed from the development of exploratory ideas in the individual artist's mind who is painting. In my opinion Modern Art stepped away from traditional techniques and expanded art into deeper thinking of the human mind. It took the basic elements of art and expanded what the eye could or might see on the canvas. Colors were redefined to the eye and lines and shapes were redefined to defy what our concrete mind had previously understood.

Claude Monet was an artist on the cusp of the Modern era demonstrating his Houghton mind. He diligently striver to capture nature through the beauty he saw in his subjects. He defined his beauty by capturing the many color shades on his palette. Monet developed his style and form by using subjects he knew best. Focusing on the close observation of his subjects we carefully observed the natural surroundings in detail to make his art more beautiful to the eye.

A great example of the defining of Modern Art is how Georgia Coffee's art teacher, Arthur Wesley DOD believed, " that the goal of art was the

expression of the artist's arsenal ideas and feelings and that such subject matter was best realized through harmonious arrangements of line, color, and the Anton. " Georgia Coffee whole heartedly believed this and developed her modern style from his influence. Her statement, "" I have but one desire as a painter - that is to paint what I see, as I see it, in my own way, without regard for the desires or taste of the professional dealer or the professional collector. , further defines the age of the Modern Art era. Close observation and naturalistic representation. Vladimir Tatting brought a new understanding of the use of texture and form to the Modern Art platform. As an architect, in his mind he defined form and texture through the use of wood, iron, glass and steel, challenging the traditional ways of painting and defining art. His main contribution to Modern art was his development of an art form which utilized 'real materials in real space'. The Monument of the Third Communist International defined his architectural influence on Russian and International Modernism.