

Website evaluation of
http:
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n.ch home
high_fayoum.html



**ASSIGN
BUSTER**

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Website Evaluation This paper will evaluate the website: http://www.bergerfoundation.ch/Home/high_fayoum.html. The background, goals, methods, content organisation, technical aspects, and a final overall evaluation of the entire website will be conducted.

http://www.bergerfoundation.ch/Home/high_fayoum.html leads to a site online about Roman portraits from Egypt. The creator of this site does not appear on the page, but after exploring the home link, and following another link the webmaster is Francis Lapique/EPFL. The webpage identifying the webmaster also lists Jacques-Edouard Berger as the author and documenter, with Professor Rene Berger/Jacques-Edouard Berger Foundation as the project directors. This webpage also lists contributors. The website makes the contributors clear by a link named authors and contributors on the homepage.

I believe that the intended audience for this webpage is anyone interested in Egyptian art. The language is simple, but effective when explaining Fayyum portraits. A child to a college professor could understand this site. Yet, I believe a younger audience would be more entertained and fascinated by this site because of the simplicity.

This exhibition is of a portrait of a woman. This portrait is aesthetical. The website indicates that this portrait is located at the Basel Museum. The words under the portrait are Bâle, Antikenmuseum , encaustique sur bois. The webpage does not include how the work was excavated, or how it was preserved. No mention of the method used was indicated. The location the

portrait was found lay one hundred kilometres south of Cairo in Fayyum. The website mentions that Fayyum is green and fertile.

This websites contents are not sufficient enough. The websites shows the portrait of a lady, where the portrait was found, and where the portrait is today. I would have rather known more about the twelfth dynasty briefly mentioned. I would have also liked to know the known history of the painting, like excavation, preservation, and a list of museums that the portrait has been an exhibit in.

The information is clearly structured, but the goals and methods of this website are slightly vague. The pictures and the text, however, match perfectly. Further access can be navigated easily through links on the homepage.

The technical aspect of this website is almost flawless. The website pulls up quickly, broadband connection or dialup. It loads efficiently in different browsers. The layout is uncomplicated, with links that work. The links are also labeled plainly. Using the back and forward buttons, navigating this site is simple.

This website reached the creator's goals. Overall it also rates my approval. I do wish more information on the archeology methods would have been undertaken. I also wish that the known history of the pieces would have been better explored, but overall the website met my expectations. If the creators wished to show art pictures with minimal information, then they succeeded in their goal. A younger audience will definitely appreciate this website. Anyone interested in a more in depth view of art would have to look further than this website.