

After a
straightforward drama
– something i



**ASSIGN
BUSTER**

After being sent away for their 25-year suspension, not much happened. The couple grew old together and they had more children. They began to feel homesick and Mildred was not fond of the idea of bringing up her children in a huge city. She wanted to go back to the countryside.

I find it kind of comical how Richard's attitude seems reserved when the lawyers from ACLU (American Civil Liberties Union) talked about taking this case to the Supreme Court. He held a sort of suspicion towards the media, and did not say much unless it was "tell the judge I love my wife." Another aspect worth mentioning about the way the movie was shot, is the symbolism showcased through the recurring motif of bricklaying. This represents the Lovings' half-built future because they have been declined from their foundations as a married couple; a sequence that rapidly builds up due to the Jim Crow laws that still persist in Virginia at the time. Although there are a few twists and turns throughout the film, it is primarily a straightforward drama – something I truly appreciate, though this might not be some people's cup of tea since there is not much flashiness.

One of my favorite things about this movie is that it feels urgent and very current to today's society. There is truth in Richard and Mildred Loving's story. There is something about these two who simply wanted to start a family that is timeless and always will be. I am glad I decided to watch this movie. Seeing that the Lovings were not political people, their desire to be able to go back home as a family and visit their relatives placed them in the middle of a historical movement in America.

Growing up, I learned much about the Civil Rights Movement – the segregation of public schools and transportation systems, the way thousands of blacks and white Americans gathered in our nation's capital to push for change, but never have I come across the issue of interracial marriage and the problems our country faced with this. After taking this course, I cannot help but think of this movie's issues in a basic human rights way.