Evaluate the effectiveness of reminiscence therapy nursing essay



ON STRESS AND COPING STRATEGIES AMONG ELDERLY IN

SELECTED OLD AGE HOME , COIMBATORE .

By

ELIZABETH JEBAKANI. C

A Dissertation submitted to The Tamil Nadu Dr. M. G. R Medical University,

Chennai in partial fulfillment of requirement for the Degree of

MASTER OF SCIENCE IN NURSING

APRIL – 2011

A STUDY TO EVALUATE THE EFFECTIVENESS OF REMINISCENCE THERAPY

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INTERNAL EXAMINER EXTERNAL EXAMINER CERTIFICATE

Certified that this is the bonafide work of Mrs. Elizabeth Jebakani. C of K. G. College of Nursing, Coimbatore, submitted in partial fulfillment of the requirement for the Degree of Master of Science in Nursing to The Tamil Nadu Dr. M. G. R Medical University under the Registration No: 30096442.

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Director of Education, Principal,

K. G. College of Health Sciences, K. G College of Nursing,

Coimbatore. Coimbatore.

A STUDY TO EVALUATE THE EFFECTIVENESS OF REMINISCENCE THERAPY

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Approved by the Dissertation Committee on: 09-04-2010

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Chennai, in partial fulfillment of requirement for the Degree of

MASTER OF SCIENCE IN NURSING

APRIL – 2011

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" I can do all things through him who strengthens me"

(Philippians 4: 13)

I praise and thank the Almighty for the opportunity he gave me and the blessings bestowed on me throughout the course of my study.

The essence of all beautiful art, all great art, is gratitude. Gratitude can never be expressed in words but this is only deep perception, which makes the words to flow from ones inner heart

My heartfelt thanks to Padmashri. Dr. G. BAKTHAVATHSALAM,

Chairman, K. G. Hospital, Coimbatore, for giving me an opportunity to carry out this study successful.

" Changes are not made in this world until somebody brings them out". I express my sincere, respectful and whole hearted gratitude to Mrs. VAIJAYANTHI MOHANDAS, Director of Education, K. G. College of Health Sciences, for her constant support, encouragement and guidance in all my endeavours. It is my great honor and privilege to have completed this study under her guidance.

" Greater achievements come from experiences and they stand as key to successes". It is my privilege to express my sincere gratitude and heartfelt thanks to Prof. (Mrs.) SONIA DAS, Principal, K. G . College of Nursing for her encouragement, support and constant guidance to pursue this study.

My heartfelt thanks to Prof. (Ms.) RAJI. K, Vice-Principal, K. G College of Nursing for her support during this study.

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" There cannot be an excellent piece of architecture without an architect". I am obliged to Prof. (Mr.) K. SUBRAMANIAN, Department of Biostatistics and Research for his critical statistical advice, his tremendous efforts to make figures meaningful.

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I extend my heartfelt thanks to Prof. (Mrs.) VIJAYALAKSHMI. N, Head of the Department of Child Health Nursing and Prof. (Mrs.) SHEEBA. R, Head of the Department of Obstetrics and Gynecological Nursing, for their constant

inspiration throughout the study. https://assignbuster.com/evaluate-the-effectiveness-of-reminiscencetherapy-nursing-essay/

I sincerely thank Mrs. NUZIBA BEGUM, Ms. SANTHAKUMARI, Lecturers, Department of Psychiatry Nursing, and K. G. College of Nursing for their essential motivation and inspiration throughout my study.

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I acknowledge the timely help of all the FACULTY MEMBERS of K. G. College of Nursing for their kind support during the course of the study.

My whole hearted thanks to the DIRECTOR of Sheela Senior Citizen Home, Coimbatore for her valuable permission and constant support throughout my study.

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I dedicate this work to my PARENTS and HUSBAND for their unconditional love, care, supporting prayers and encouragement to complete this task.

It gives me great pleasure to thank with deep sense of gratitude to Mr. ABRAHAM MESHAK, for his painstaking efforts in preparing the reminiscence therapy album for my study.

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I would also like to render a word of appreciation to all my FRIENDS and CLASSMATES for their timely help and support throughout the study.

I thank one and all who directly and indirectly helped in the successful completion of this dissertation.

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Format for content validity.

List of experts for content validity.

Certificate of English editing.

Certificate of Tamil editing.

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Tool III: Modified Lazarus Coping Scale.

Procedure of reminiscence therapy.

APPENDIX – A

LETTER SEEKING PERMISSION FOR CONDUCTING THE STUDY

Τo,

The Director,

Sheela Senior Citizen Home,

26, Annai Amirthanandha Nagar,

Thadagam Road,

Velandipalayam,

Coimbatore.

Respected Madam,

This is to bring your kind notice that Mrs. Elizabeth jebakani. C, student of K.

G. College of Nursing is conducting a research on " A STUDY TO ASSESS THE

EFFECTIVENESS OF REMINISCENCE THERAPY ON STRESS AND COPING

STRATEGIES AMONG ELDERLY IN SELECTED OLD AGE, COIMBATORE." For the purpose of submission to the TamilNadu Dr. M. G. R Medical University, Chennai, as a partial fulfillment of the requirement for the award of M. Sc (N) Degree.

I kindly request you to grant her permission to conduct this study in your old age home. Further details of the proposed project, if required will be furnished by the student personally. Kindly do the needful.

Thanking you

Yours truly,

Prof. Sonia Das

PRINCIPAL

APPENDIX – C

LETTER SEEKING EXPERTS OPINION FOR CONTENT VALIDITY

From,

Mrs. Elizabeth jebakani. C

II year M. Sc Nursing,

K. G. College of Nursing,

Coimbatore.

Τo,

Through Principal of K. G. College of Nursing,

Respected Madam / Sir,

Sub: Requisition for expert opinion and suggestions for content validity of the tool.

I am a student of M. Sc Nursing II year, of K. G. College of Nursing, Coimbatore affiliated to the Dr. M. G. R. Medical University, Chennai. As a partial fulfillment of M. Sc, Nursing Programme, I am conducting a study on " A STUDY TO ASSESS THE EFFECTIVENESS OF REMINISCENCE THERAPY ON STRESS AND COPING STRATEGIES AMONG ELDERLY IN SELECTED OLD AGE, COIMBATORE."

Here with I am sending the developed tool for content validity and for your expert opinion and possible suggestion. It will be very kind of you to return the same to the undersigned at the earliest possible.

Thanking you

Date Place: Coimbatore

Yours faithfully,

(Mrs. Elizabeth jebakani. C)

APPENDIX – D

FORMAT FOR CONTENT VALIDITY

Name of the expert :

Address :

Total content for the tool : Adequate / Not Adequate

Kindly validate each tool and (f-) if it is applicable.

S. No

No. of Tool / Section

Strongly Agree

Agree

Need Modification

Remarks

Signature of the expert with date

APPENDIX-E

LIST OF EXPERTS FOR CONTENT VALIDITY

1. Dr. (Mr.) MARIKANNAN,

Psychiatrist,

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Head of Psychiatry Nursing Department,

Sri Gokulam College of Nursing,

Salem - 636412.

5. Prof. (Mrs.) VANITHA,

Head of Psychiatry Nursing Department,

Ramakrishna College of Nursing,

Coimbatore - 641044.

6. Prof. (Mrs.) MEERA SARAVANAN,

Head of Psychiatry Nursing Department,

P. S. G College of Nursing,

Coimbatore - 641004.

7. Prof. (Mrs.) UTTRAMANI,

Head of Psychiatry Nursing Department,

Rabindharanath Tagore College of Nursing,

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therapy-nursing-essay/
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Salem – 637303.

APPENDIX – F

CERTIFICATE For ENGLISH EDITING

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the tool developed by Mrs. Elizabeth Jebakani. C II year M. Sc Nursing Student of K. G. College of Nursing for dissertation " A STUDY TO ASSESS THE EFFECTIVENESS OF REMINISCENCE THERAPY ON STRESS AND COPING STRATEGIES AMONG ELDERLY IN SELECTED OLD AGE HOME , COIMBATORE." edited for English language appropriateness by Mrs. JOSEPHINE PRINCY M. A, M. Phil.

Signature

APPENDIX – G

CERTIFICATE For TAMIL EDITING

TO WHOMSOEVER IT MAY CONCERN

This is to certify that the tool developed by Mrs. Elizabeth Jebakani. C II year M. Sc Nursing Student of K. G. College of Nursing for dissertation " A STUDY TO ASSESS THE EFFECTIVENESS OF REMINISCENCE THERAPY ON STRESS AND COPING STRATEGIES AMONG ELDERLY IN SELECTED OLD AGE HOME , COIMBATORE." is edited for Tamil language appropriateness by Mr. A. SUBRAMANIAN, M. A, M. Ed.

APPENDIX-H

TOOL-I

SECTION: A

SECTION: A

DEMOGRAPHIC VARIABLES:

1. AGE years

2. GENDER

- a. Male
- b. Female

3. EDUCATIONAL QUALIFICATION

- a. Illiterate
- b. Primary
- c. High school
- d. Higher secondary
- e. College level

4. MARITAL STATUS

- a. Unmarried
- b. Married
- c. Widow/Widower

d. Separated

5. PAST OCCUPATION

- a. Unemployed
- b. Coolie
- c. Professional
- d. Others

6. MONTHLY INCOME

- a. < Rs. 1000
- b. Rs. 1001-2000
- c. > Rs. 2000

7. SOURCE OF INCOME

- a. Pension
- b. Deposit
- c. Family members
- d. Institution

8. DURATION OF STAY

- a. b. One year
- c. 2-5years
- d. more than 5 years

9. FREQUENCY OF VISIT BY FAMILY MEMBERS

- a. Once in a week
- b. Twice in a week
- c. Thrice in a week
- d. Never

10. NUMBER OF CHILDREN

- a. One
- b. Two
- c. Three
- d. None.

11. STAY OF THE ELDERLY

- a. Staying together with spouse
- b. Staying alone.

12. PHYSICAL ILLNESS

- a. Diabetes Mellitus
- b. Hypertension
- c. Respiratory problems
- d. Others

13. SOCIAL SUPPORT

Friends

Family members

Relatives

None.

TOOL-II

SECTION: B

MODIFIED SHELDON COHENS PERCIEVED STRESS SCALE

The Perceived stress scale [PSS] is the most widely used psychological instrument for measuring the perception of stress. It is a measure of the degree to which situations in one's life are appraised as stressful.

The questions in this scale ask about your feelings and thoughts during the lifetime. In each case, you will be asked to indicate by tick mark how often you felt or thought in a certain way. Perceived stress scale scores are obtained by reversing responses (eg: 0 = 4, 1 = 3, 2 = 2, 3 = 1 &4 = 0)to the four positively stated items(4, 5, 7,&8)and summing across all scale items.

KEY:

[0= Never; 1= Almost never; 2= Sometimes; 3= Fairly often; 4= Very often]

S. NO

CONTENTS

How often have you been upset because of something that happened unexpectedly?

2

How often have you felt That you were unable to control the important things in your life?

3

How often have you felt nervous and stressed?

4

How often have you felt confident about your ability to handle your personal problems?

5

How often have you felt that things were going your way?

6

How often have you found that you could not cope with all the things that you had to do?

7

How often have you been able to control irritations in your life?

8

How often have you felt that you were on top of things?

9

How often have you been angered because of things that were outside of your control?

10

How often have you felt difficulties were piling up so high that you could not overcome them?

SCORE:

0-10: No Stress,

11-20: Mild Stress,

21-30: Moderate Stress,

31-40: Severe Stress.

TOOL-III

SECTION: C

MODIFIED LAZARUS COPING SCALE:

The coping strategy instrument which is made by Lazarus in 1991 to assess the coping methods used by the family members. The instrument is classified into problem oriented method and affective oriented method.

This method consists of 15 items and the responses as always, sometimes, never and undecided. The questions in this scale ask about your feelings and thoughts regarding coping strategies. In each case, you will be asked to indicate by tick mark in the following.

KEY: Never= 1; Sometimes= 2; Always= 3; Undecided= 0.

SCORE:<50= Inadequate coping ; 51-70= Moderate coping ;

> 70= Adequate coping.

S. no

Coping methods

Never

Sometimes

Always

Undecided

Problem Oriented Methods

No

%

No

%

No

%

No

%

Try to maintain some control over the situation.

Look at the problem objectively.

Accept the situation as it is.

Think through different ways to handle the situation.

Try out different ways of solving the problem.

Try to find meaning in the situation.

Find out more about the situation so that you can handle in better.

Break the problem down in to "Smaller Pieces".

Set specific goals to help solve the problem.

Settle for the next best thing.

Talk the Problem over with someone who has been in the same type of situation.

Draw on past experience to help you handle the situation.

Actively try to change the situation.

Do anything just to do something.

Let someone else solve the problem.

S. no **Coping Methods** Never **Sometimes** Always Undecided **Affective- Oriented Methods** No % No % No % No %

1

Hope that things will get better.

2

Pray.

3

Worry.

4

Try to put the problem out of your mind.

5

Laugh out off, figuring that things could be worse.

6

Get nervous.

7

Seek comfort or help from family or friends.

8

Over eat.

9

Smoke.

10

Drink.

11

Go to sleep, figuring that things will look better in the morning.

12

Work off tension with physical activity.

13

Get prepared to expect the worst.

14

Don't worry about it; everything will probably work out fine.

15

Get mad, curse, swear.

gphpt[m

Kjpnahh; fspd; milahs ml;; il bgw; wpUf; Fk; mk; r'; fs;

milahs ml; ltid

fPH; f; fz; ltw; iwg; goj; J rhpahd gjpiy bfhLf; fg; gl; Ls; s milg; g[fspy;

FwpapLf . (of; khh; f; bra; at[k;)

1. taJ () tUl'; fs;

2. ghypdk;

m. Mz; ()

M. bgz; ()

3. fy; tpj; jFjp

m. gog; gwptw; wth; fs; ()

M. bjhlf; f fy; tp ()

,. , ilepiy ()

<. cah; epiy ()

c. fy; Y}hp epiy ()

4. jpUkz epiy

m. jpUkzkhfhjth; ()

M. jpUkzkhdth; ()

,. tpjit ()

<. kdKwpthdth; ()

5. fle; j fhy ntiy

m. ntiy , y; iy ()

М. Тур ()

,. cj; jpnahf!; jh; ()

<. kw; wit ()

6. khj tUkhdk;

m. +. 1000 f; Fs; ()

M. +. 1000 Kjy; +. 2000 tiu ()

,. +. 2000 f; F nky; ()

Page 37

7. tUkhdj; jpw; fhd tHpfs;

m. Xa; t{jpak;; ()

M. itg; g[epjp ()

,. FLk; g egh; fs; ()

<. epWtdk; ()

8. j'; fpapUf; Fk; fhyk;

m. 1 tUlj; jpw; f; Fs; ()

M. 1 tUlk;; ()

,. 2 – 5tUlk; ()

<. 5 tUlj; jpw; F nky; ()

9. FLk; g egh; fs; te; J ghh; f; Fk; Kiw

m. thuk; XU Kiw ()

M. thuk; , U Kiw ()

,. thuk; d; W Kiw ()

<. XU nghJk; , y; iy ()

10. FHe; ijfspd; vz; zpf; if

m. Xd; W ()

M. , uz; L ()

,. d; W ()

<. , y; iy()

11. Kjpnahh; trpf; Fk; epiy

m. fzth; / kidtpa[ld; nrh; e; J trpj; jy; ()

M. jdpahf trpj; jy; ()

12. cly; Mnuhf; fpakpd; ik

m. ePhpHpt[()

M. , uj; j mGj; jk; ()

,. Rthrf; nfhshW ()

<. kw; wit ()

13. rf Mjut[

m. ez; gh; fs;[()

M. FLk; g egh; fs; ()

,. cwtpdh; fs; ()

<. Xd; Wkpy; iy ()

gphpt[M

khw; wpaikf; fg; gl; l b#y; ld; nQhfdpd; kd mGj; jj; ij bjhpe; J bfhs; Sk; mst[nghy; bgUk; ghYk; kd mGj; jjjpd; msit fz; L bfhs; s gad; gLj; jg; gLk; kndhjj; Jt fUtpahFk;. XUthpd; thH; f; ifapy; ve; j NH; epiy kd mGj; jj; ij bfhLf; fpwJ vd kjpg; gpl cjt[fpwJ.

, e; j ml; ltizapy; thH; ehl; fspy; c'; fsJ czh; t[fs;, epidt[fisg; gw; wpa nfs; tpfs; nfl; fg; gl; Ls; sd. Xt; bthU nfs; tpapYk; eP'; fs; vj; jid Kiw czh; e; Js; sPh; fs;. ePidj; Js; sPh; fbsd; W of; bra; J Fwpf; Fk; go nfl; fg; gl; Ls; sPh; fs;.

kd mGj; jj; ij bjhpe; J bfhs; Sk; mst[nfhypy; bka; ahd thf; fpa'; fshtd 4, 5, 7, 8 f; F eP'; fs; vjph; kiwahf gjpyspf; f ntz; Lk;. cjhuzkhf 4, 5, 7, 8 nfs; tpfl; F 0 vd of; bra; jhy; 4 kjpg; bgz;, 1 vd of; bra; jhy; 3 kjpg; bgz;, 2 vd of; bra; jhy; 2 kjpg; bgz;, 3 vd; why;; 1 kjpg; bgz;, 4 kjpg; bgz; vd; why;; 0 kjpg; bgz; vdf; fzf; flg; gLfpwJ.

tpil: 0 = XU nghJk; , y; iy , 1 = Xustpw; F , y; iy / 2 = rpy rkak; /

3 = Xust[mof; fo / 4 = mnefKiw.

kjpg; bgz; : 0 - 10 : kd mGj; jkpy; iy , 11 - 20: rpwpjst[kd mGj; jk;/

21 – 30 : eLj; jukhd kd mGj; jk;, 31 – 40: mjpfkhd kd mGj; jk;.

```
t.
vz;
bghUslf; fk;
0
1
2
3
4
```

vjph; ghuhky; ele; j epfH; r; rpahy; eP'; fs; vj; jid Kiw ghjpf; fg; gl; Ls; sPh; fs; ?

c'; fs; thH; f; ifapy; Kf; fpakhd fhhpa'; fs; fl; LgLj; j Koatpy; iy vd vj; jid Kiw czh; e; Js; sPh; fs; ?

vj; jid Kiw eLf; fj; jpYk; kd mGj; jj; jpYk; tplg; gl; Ls; sPh; fs; ?

c'; fs; jdpg; gl; l gpur; rpiifis eP'; fns ifahs Koa[k; vd; w ek; gpf; ifia vj; jid Kiw czh; e; Js; sPh; fs; ?

eP'; fs; epidj; j gona fhhpa'; fs; elf; fpd; wd vd; W vj; jid Kiw czh; e; Js; sPh; fs; ?

eP'; fs; bra; a ntz; oa fhhpa'; fspy; c'; fshy; rkhspf; f Koatpy; iy vd vj; jid Kiw fz; lwpe; jPh; fs; ?

thH; f; ifapy; vj; jid Kiw vhpr; riy c'; fshy; flLg; gLj; j Koe; jJ ?

vy; yh fhhpa'; fspy; eP'; fns Kjd; ikahdth; vd vj; jid Kiw czh; e; Js; sPh; fs; ?

fhhpa'; fs; c'; fs; fl; Lg; ghl; Lf; Fs; , y; iy vd vj; jid Kiw nfhgg; gl; Ls; sPh; fs; ?

c'; fshy; nkw; bfhs; s Koahjgo f#; l'; fs; kiynghy; Ftpe; J tpl; ljhf vj; jid Kiw czh; e; Js; sPh; fs; ?

gphpt[,

khw; wpaikf; fg; gl; l yhru!; nfhg; gp'; mst[nfhy; : FLk; g egh; fshy; cgnahfpf; fg; gLk;:: , eph; tfpf; Fk; cj; jpfs; my; yJ rkhspf; Fk; cj; jpfs; kjpg; gpl 1991 – y; yhru!; vd; gtuhy; fz; Lg; gpof; fg; gl; lnj eph; tfpf; Fk; cj; jpf; fUtp MFk;. , f; fUtp gpur; rpidfisj; jGtpa Kiw vd; Wk; czh; t[fis jGtpa Kiw vd; Wk; , uz; lhfg; gphpf; fg; gl; Ls; sJ.

, e; j Kiw 15 mk; r'; fisa[k; mtw; wpd; gjpyhf vg; bghGJk; rpyrkak;, XU nghJkpy; iy, jPh; khdpf; fg; gltpy; iy, vd; gtw; iwf; bfhz; Lk; mike; Js; sJ. , e; j mstPl; Lf; fUtpapy; nfs; tpfs; c'; fspd; eph; tfpf; Fk; my; yJ rkhspf; Fk; cj; jpfs; gw; wp c'; fspd; czh; t[fs; gw; wpa[k; epidt[fs; gw; wpa[k; rhh; e; jjhf cs; sd. fPH; f; fz; I xt; bthU mk; rj; jpYk; eP'; fs; of; khh; f; bra; a[k; go Twg; gLfpwPh; fs;.

t.

vz;

eph; tfpf; Fk; cj; jp Kiwfs;

xU nghJ

kpy; iy

rpy rkak;

vg; bghGJk;

jPh; khdpf; fg; gltpy; iy

vz; zpf; if

rjtPjk;

vz; zpf; if

rjtPjk;

vz; zpf; if

rjtPjk;

vz; zpf; if

rjtPjk;

gpur; rpid jGtpa Kiwfs;

NH; epiyiaf; bfh"; rk; fl; Lg; gLj; j KaYjy;

gpur; rpidfisg; gpur; rpidfshfnth ghh; j; jy;

NH; epiyia mg; gona Vw; Wf; bfhs; Sjy;

gy; ntW tHpfspy; NH; epiyiaf; ifahs epidj; jy;

gpur; rpidf; Fj; jPh; t[fhzg; gytHpfspy; Kaw; rpj; jy;

NH; epiyapd; bghUs; czu Kaw; rpj; jy;

NH; epiyiar; rpwe; j Kiwapy; ifahs mijg; gw; wp mjpfk; bjhpe; J bfhs; Sjy;

gpur; rpidia rpWrpW mk; r'; fshfg; gphpj; jy;

gpur; rpidf; Fj; jPh; t[fhz cjtpahf bjspthd , yf; if eph; zapj; jy;

mLj; j rpwe; j fhhpaj; ij jph; khdpj; jy;

, nj NH; epiyapy; , Uf; Fk; eghplk; , g; gpur; rpidg; gw; wp ngRjy;

NH; epiyiaf; ifahs; tjw; F cjtpahf fle; jfhy gl; lwpit Muha; jy;

, r; NH; epiyia khw; wp mikf; fj; Jhpjkhf bray; gLjy;

XU fhhpaj; ij bra; tjw; F ahtw; iwa[k; neh; ikahf bra; jy;

gpwh; ahbuDk; , g; gpur; rpidf; Fj; jPh; t[fhz tpLjy;

t.

vz;

eph; tfpf; Fk; cj; jp Kiwfs;

xU nghJ

kpy; iy

rpy rkak;

vg; bghGJk;

jPh; khdpf; fg; gltpy; iy

vz; zpf; if

rjtPjk;

vz; zpf; if

rjtPjk;

vz; zpf; if

rjtPjk;

vz; zpf; if

rjtPjk;

czh; t[fisj; jGtpa Kiwfs;

epiyik rhpahfptpLk; vd; w ek; gpf; if

flt[is ntz; Ljy;

ftiyg; gly;

c'; fs; kdjpypUe; J gpur; rpidia kwe; J tpl KaYjy;

gpur; rpidiag; ghh; j; J eifj; jy;. mjidg; bghpjhf; Fjy;

eLf; fKWjy;

ez; gh; fsplnkh, FLk; gj; jpdhplnkh mutizg; g[j; njLjy;

mjpfkhf rhg; gpLjy;

g[ifg; gpoj; jy;

kJ mUe; Jjy;

gpur; rpidfs; rhpahfptpLbkd cw'; Fjy;

clYf; F gapw; rpaspg; gjd; yk; ntiyapd; kd mGj; jj; ij ePf; Fjy;;

nkhrkhd epiyia vjph; bfhs; s jahuhf ntz; Lk;.

mijf; Fwpj; J ftiy ntz; lhk;. vy; yh fhhpa'; fspYk; rpwg; ghf Koa[k;

igj; jpak;, rgpj; jy;, rj; jpak; bra; jy;

APPENDIX-I

PROCEDURE OF REMINISCENCE THERAPY

REMINISCENCE THERAPY:

Measures to stimulate long term elderly patients with memorabilia, films and songs meaningful to their generation used in conjunction with or as a prelude to reality orientation therapy. Reminiscing is a universal activity in old person. In the past two decades there has been a change in our understanding of the psychological role played by reminiscing theoreticians and clinicians to-day view it as an adaptive mechanism for the aging person. [LEWIS, 19752]

So it as come up as a therapeutic measure to enhance psychological well being in elderly.

PURPOSE:

To learn about and appreciate life of individual.

To gather valuable information concerning psychological factors underlying

health beliefs, coping skills and cultural perspective.

To help in bette