

# [Deja good](https://assignbuster.com/deja-good/)

Period 7   
The Great Gatsby Essay   
October 22, 2007   
Let's Party   
Gatsby's house serves as a key symbol of aspiration, reflecting both   
Gatsby's success as an American self-made man and the mirage of an identity   
he has created to win Daisy's love. Gatsby follows his American dream as he   
buys the house to be across the bay from Daisy, and has parties to gain   
wide-spread recognition in order to impress her. In the beginning of the   
novel, Fitzgerald sets the scene describing how the party was prepared and   
when the entertainment arrived. At these parties, an extreme amount of   
preparation went into the food. According to the account of Nick Carraway,   
Jay's neighbor, the caterers rolled out numbers of tables with load upon   
load of every variety of food imaginable. Each table was delicately stacked   
with all different and exotic types of foods. Few of the guests know the   
host or are even invited at all. This chapter builds on the idea that there   
is something not only mysterious, but sinister, about Gatsby.

As Nick makes his way to the party he sees " A whole pit full of oboes   
and trombones and saxophones and viols and cornets..." Fitzgerald uses   
polysyndeton, the repetition of conjunctions. He chooses a technique to   
put emphases on how important Gatsby's parties are to others, like Nick;   
who's impressed by Gatsby's turnouts but mostly everyone shows up to make a   
known appearance to put their name out in other industries of businesses.

Cars are lined up " five deep in the drive" and everyone has on extravagant   
attire to impress one another. If there are masses of people trying to   
find a parking space just to get into the party, this shows that Gatsby is   
a well-known person and that he is very generous when it comes to public   
events. It also drew people's attention to come a check out what was going   
on. This led to uninvited guest strolling in and pretending to be someone   
they are not. This leads to Gatsby's goal, to find Daisy.

When Gatsby's party guests start to arrive most of the ladies had   
" hair shorn in strange new ways." This concluded that the genre of people   
that were approaching were of a higher class than most who possess riches   
and elegant garments that they could flaunt amongst others. It's as if they   
were dressing up for a Halloween party. Their garments were immense and   
ostentatious so people could recognize who they were and they could at   
least have the attention on them for few minutes. If their outfit was   
excessive, then the rest of their attire had to be fit to a tee; including   
their hair, nails, make-up and even shoes, " shawls beyond the dreams of   
Castile." All of these preparations were all just for appearances. No one   
cared for one another, not even the host of the party; they only cared   
about their wants and needs in life. At the same time as guests were   
filling the halls, the bar was set up overflowing with several alcohol   
beverages and the " floating rounds of cocktails permeate the garden   
outside." This quote is symbolic because it seems as if no one would touch   
the food until they made their appearance in front of everyone and in order   
to achieve that goal, the place had to filled with chatter and laughter.

When everyone introduced themselves, it is " casual innuendo and   
introductions forgotten on spot." This represents their carelessness   
toward each others' mind-set and their individual personalities. It's like   
words went in one ear and out the other and all people wanted were their   
five minutes of fame.

As the evening went on, the women became more and more drunk and less   
captivated by their appearances, " Already there are wanders, confident   
girls who weave here and there among the stouter and more stable." This   
concludes that even though most women were intoxicated, it seems as if they   
did it on purpose to get more attention from themselves. While the married   
women weaving to and fro, the other women would look for their husbands to   
possibly find a new mate to support them through their hard times as well.

Everyone at this party was corrupt and if you looked deep enough into their   
personal lives, you could see it was nothing but hollowness. The only   
thing that mattered to them was their appearance and how they can achieve   
their own American dream by climbing the social latter. This passage also   
relates to recklessness, ignorance and greed. All of these qualities   
represented to fake people who showed up to party jus to be seen. All in   
all, Fitzgerald gave a wonderful description on how Gatsby's party scene   
affected him and others around him.