

Generation 27' and garcia lorca



Reason for name of Generation '27-idolized Gongora

-300th anniversary of his death
Other info about Generation 27-group of

poets who advocated avant-gaurdism in Literature

-going back to what they consider " real" poetry

-focused on form, sentences, beauty, etc
Garcia Lorca

quick facts-born in Granada

-beautiful, sad poetry

-homosexual (unaccepted at time)

-middle/high class

-fragile health

-lousy student
Garcia Lorca

death-executed by Franco's firing squad

-anonymously accused of being against regime

-refused exile offered by Colombia, Mexico

-guards said he would be returned unharmed

-body cant be found
Garcia Lorca

Main Symbols
moon

water

blood

horse

herbs

metal
moon
death, but sometimes erotic or beauty
water
running --> vitality

stagnant --> death
blood
death
horse
death

male life

eroticism
herbs
death
metals
death
La Casa de Bernarda Alba

Summary-Death of second Husband

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- Bernarda imposes 8 years of mourning (must wear black, can't leave house, no enjoyment) & very strict with daughters
- Eldest inherits father's fortune, Attracts suitor (pepe el romano)
- passion & jealousy ensues between daughter
- Adela, youngest, does not want to submit to mother's will, secretly maintains sexual relationship
- jealous Martirio discovers secret, immediately tells Bernarda
- Bernarda confronts Adela
- Adela breaks Mother's cane
- Bernarda pretends to shoot Pepe
- Adela hangs herself thinking that he is dead

Characters Bernarda Alba

Angustias

Magdalena

Amelia

Martirio

Adela

Poncia

María Josefa

Pepe el Romano Bernarda Alba mother & wido

represents everything negative in the play

-dictator of the house, reinforced by image of her cane
Angustias-gets married b/c of \$\$

-she knows this, but does not care

-only wants to leave her mother's house and power

-however, at 39, already worn down by her mother and has no hope for

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happiness Magdalena and Amelia-two most submissive

-willingly accept the power of mother Martirio-most complex person

-mother thwarted her wedding

-jealous of Adela Adela-youngest

-never gives into mother's tyranny

-finds happiness in world of bitterness

-challenges moral standards, even though it leads to her tragic

ending Poncia-the maid

-manages to give Bernarda advice, when Bernarda is not bringing up social

differences María Josefa-crazy mother of Bernarda

-locked up

-comic relief of play

-her words are crazy, but TRUE

-expresses what daughters don't dare to: desire for freedom, love, and

motherhood Pepe el Romano-doesn't appear in play

-his actions create most of drama in play La Casa de Bernarda Alba

themestragic destiny

oppression of women

conservative society

classism

appearance

authoritarianismtragic destiny Adela rebels against the tyranny of her mother

and pays with her life oppression of women Lorca feels compassion for the less

fortunate and identifies them conservative society obsession with virginity,

religion, observance of class, etc classism shows disrespect and ignorance

associated with classism --> Bernarda's treatment of everyone who enters

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house, especially daughters and maid appearance" the idea that appearance is all that really matters"

bernarda obsessed with how family appears to outside world

she is NOT actually concerned with their action authoritarianism the cruel and irrational treatment of Bernarda's household La Casa de Bernarda Alba

Symbols water

black and white

green

the can water reference to sexual desire

-Adela rushes to meet lover, spotted by Poncia, explains by saying she is thirsty and needs drink

-horse kicks when thirsty

-town doesn't have rivers, only wells well symbol of death since they often contain poisons, while river seen as pure black and white-black represents everything bad (death, oppression, everything closed in)

-white represents good (truth, life, freedom)

-black is associated with bernarda and all daughters except adela

-white is mainly shown through Maria Josefa who is dressed in a wedding gown green symbol of vibrancy and sexuality

-mainly through Adela's green suit the cane symbolizes the power and sovereignty of Bernarda over Adela Characters name's suggest:

1. Martirio

2. Angustias

3. Bernarda 1. martyr

2. anguish

3. bear (animal) heat sexual frustration, desires fan release from sexual

frustration, desires woman in sequins freedom from society, sex
appeal house no freedom, prison country freedom, enjoyment needle/thread
whip/mule stereotypical gender roles Setting rural village, Southern Spain
inside house --> secrets

outside house --> truth How does Bernarda treat her daughters? Other
people in her life? 1. like dictator

2. condescending, controlling, superior

no contact with outside world how do daughters address Bernarda? bitter
resentful

respect and fear why is there so much emphasis on being inside or outside of
house? house = control

outside = freedom ON GENERATION 27' AND GARCIA LORCA SPECIFICALLY

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