

# [Generation 27′ and garcia lorca](https://assignbuster.com/generation-27-and-garcia-lorca/)

Reason for name of Generation '27-idolized Gongora   
-300th anniversary of his deathOther info about Generation 27-group of poets who advocated avant-gaurdism in Literature   
-going back to what they consider " real" poetry   
-forcused on form, sentences, beauty, etcGarcia Lorca   
quick facts-born in Granada   
-beautiful, sad poetry   
-homosexual (unaccepted at time)   
-middle/high class   
-fragile health   
-lousy studentGarcia Lorca   
death-executed by Franco's firing squad   
-anonymously accused of being against regime   
-refused exile offered by Colombia, Mexico   
-guards said he would be returned unharmed   
-body cant be foundGarcia Lorca   
Main Symbolsmoon   
water   
blood   
horse   
herbs   
metalmoondeath, but sometimes erotic or beautywaterrunning --> vitality   
stagnant --> deathblooddeathhorsedeath   
male life   
eroticismherbsdeathmetalsdeathLa Casa de Bernarda Alba   
Summary-Death of second Husband   
-Bernarda imposes 8 years of mourning (must wear blac, cant leave house, no enjoyment) & very strict with daughters   
-Eldest inherits father's fortune, Attracts suitor (pepe el romano)   
-passion & jealousy ensues between daughter   
-Adela, youngest, does not want to submit to mothers will, secretly maintains sexual relationship   
-jealous Martirio discovers secret, immediately tells Bernarda   
-Bernarda confronts Adela   
-Adela breaks Mothers cane   
-Bernarda pretends to shoot Pepe   
-Adela hangs herself thinking that he is deadLa Casa de Bernarda Alba   
CharactersBernarda Alba   
Angustias   
Magdelena   
Amelia   
Martirio   
Adela   
Poncia   
María Josefa   
Pepe el RomanoBernarda Albamother & wido   
represents everything negative in the play   
-dictator of the house, reinforced by image of her caneAngustias-gets married b/c of $$   
-she knows this, but does not care   
-only wants to leave her mothers house and power   
-however, at 39, already worn down by her mother and has no hope for happinessMagdelena and Amelia-two most submissive   
-willingly accept the power of motherMartirio-most complex person   
-mother thwarted her wedding   
-jealous of AdelaAdela-youngest   
-never gives into mothers tyranny   
-finds happiness in world of bitterness   
-challenges moral standards, even though it leads to her tragic endingPoncia-the maid   
-manages to give Bernarda advice, when Bernarda is not bringing up social differencesMaría Josefa-crazy mother of Bernarda   
-locked up   
-comic relief of play   
-her words are crazy, but TRUE   
-expresses what daughters dont dare to: desire for freedom, love, and motherhoodPepe el Romano-doesnt appear in play   
-his actions create most of drama in playLa Casa de Bernarda Alba   
themestragic destiny   
oppression of women   
conservative society   
classism   
appearance   
authoritarianismtragic destinyadela rebels against the tyranny of her mother and pays with her lifeoppression of womenlorca feels compassion for the less fortunate and identifies themconservative societyobsession with virginity, religion, observance of class, etcclassismshows disrespect and ignorance associated with classism --> Bernarda's treatment of everyone who enters house, especially daughters and maidappearance" the idea that appearance is all that really matters"   
bernarda obsessed with how family appears to outside world   
she is NOT actually concerned with their actionauthoritarianismthe cruel and irrational treatment of Bernarda's householdLa Casa de Bernarda Alba   
Symbolswater   
black and white   
green   
the canewaterreference to sexual desire   
-Adela rushes to meet lover, spotted by Poncia, explains by saying she is thirsty and needs drink   
-horse kicks when thirsty   
-town doesnt have rivers, only wellswellssymbol of death since they often contain poisons, while river seen as pureblack and white-black represents everything bad (death, oppression, everything closed in)   
-white represents good (truth, life, freedom)   
-black is associated with bernarda and all daughters except adela   
-white is mainly shown through Maria Josefa who is dressed in a wedding gowngreensymbol of vibrancy and sexuality   
-mainly through Adela's green suitthe canesymbolizes the power and soveriegnty of Bernarda over AdelaCharacters name's suggest:   
1. Martirio   
2. Angustias   
3. Bernarda1. martyr   
2. anguish   
3. bear (animal)heatsexual frustration, desiresfanrelease from sexual frustration, desireswoman in sequinsfreedom from society, sex appealhouseno freedom, prisoncountryfreedom, enjoymentneedle/thread   
whip/mulestereotypical gender rolesSettingrural village, Southern Spain   
inside house --> secrets   
outside house --> truthHow does Bernarda treat her daughters? Other people in her life? 1. like dictator   
2. condescending, controlling, superior   
no contact with outside worldhow do daughters address Bernarda? bitter   
resentful   
respect and fearwhy is there so much emphasis on being inside or outside of house? house = control   
outside = freedom ONGENERATION 27′ AND GARCIA LORCA SPECIFICALLY FOR YOUFOR ONLY$13. 90/PAGEOrder Now