

# [Generation 27′ and garcia lorca](https://assignbuster.com/generation-27-and-garcia-lorca/)

Reason for name of Generation '27-idolized Gongora
-300th anniversary of his deathOther info about Generation 27-group of poets who advocated avant-gaurdism in Literature
-going back to what they consider " real" poetry
-forcused on form, sentences, beauty, etcGarcia Lorca
quick facts-born in Granada
-beautiful, sad poetry
-homosexual (unaccepted at time)
-middle/high class
-fragile health
-lousy studentGarcia Lorca
death-executed by Franco's firing squad
-anonymously accused of being against regime
-refused exile offered by Colombia, Mexico
-guards said he would be returned unharmed
-body cant be foundGarcia Lorca
Main Symbolsmoon
water
blood
horse
herbs
metalmoondeath, but sometimes erotic or beautywaterrunning --> vitality
stagnant --> deathblooddeathhorsedeath
male life
eroticismherbsdeathmetalsdeathLa Casa de Bernarda Alba
Summary-Death of second Husband
-Bernarda imposes 8 years of mourning (must wear blac, cant leave house, no enjoyment) & very strict with daughters
-Eldest inherits father's fortune, Attracts suitor (pepe el romano)
-passion & jealousy ensues between daughter
-Adela, youngest, does not want to submit to mothers will, secretly maintains sexual relationship
-jealous Martirio discovers secret, immediately tells Bernarda
-Bernarda confronts Adela
-Adela breaks Mothers cane
-Bernarda pretends to shoot Pepe
-Adela hangs herself thinking that he is deadLa Casa de Bernarda Alba
CharactersBernarda Alba
Angustias
Magdelena
Amelia
Martirio
Adela
Poncia
María Josefa
Pepe el RomanoBernarda Albamother & wido
represents everything negative in the play
-dictator of the house, reinforced by image of her caneAngustias-gets married b/c of $$
-she knows this, but does not care
-only wants to leave her mothers house and power
-however, at 39, already worn down by her mother and has no hope for happinessMagdelena and Amelia-two most submissive
-willingly accept the power of motherMartirio-most complex person
-mother thwarted her wedding
-jealous of AdelaAdela-youngest
-never gives into mothers tyranny
-finds happiness in world of bitterness
-challenges moral standards, even though it leads to her tragic endingPoncia-the maid
-manages to give Bernarda advice, when Bernarda is not bringing up social differencesMaría Josefa-crazy mother of Bernarda
-locked up
-comic relief of play
-her words are crazy, but TRUE
-expresses what daughters dont dare to: desire for freedom, love, and motherhoodPepe el Romano-doesnt appear in play
-his actions create most of drama in playLa Casa de Bernarda Alba
themestragic destiny
oppression of women
conservative society
classism
appearance
authoritarianismtragic destinyadela rebels against the tyranny of her mother and pays with her lifeoppression of womenlorca feels compassion for the less fortunate and identifies themconservative societyobsession with virginity, religion, observance of class, etcclassismshows disrespect and ignorance associated with classism --> Bernarda's treatment of everyone who enters house, especially daughters and maidappearance" the idea that appearance is all that really matters"
bernarda obsessed with how family appears to outside world
she is NOT actually concerned with their actionauthoritarianismthe cruel and irrational treatment of Bernarda's householdLa Casa de Bernarda Alba
Symbolswater
black and white
green
the canewaterreference to sexual desire
-Adela rushes to meet lover, spotted by Poncia, explains by saying she is thirsty and needs drink
-horse kicks when thirsty
-town doesnt have rivers, only wellswellssymbol of death since they often contain poisons, while river seen as pureblack and white-black represents everything bad (death, oppression, everything closed in)
-white represents good (truth, life, freedom)
-black is associated with bernarda and all daughters except adela
-white is mainly shown through Maria Josefa who is dressed in a wedding gowngreensymbol of vibrancy and sexuality
-mainly through Adela's green suitthe canesymbolizes the power and soveriegnty of Bernarda over AdelaCharacters name's suggest:
1. Martirio
2. Angustias
3. Bernarda1. martyr
2. anguish
3. bear (animal)heatsexual frustration, desiresfanrelease from sexual frustration, desireswoman in sequinsfreedom from society, sex appealhouseno freedom, prisoncountryfreedom, enjoymentneedle/thread
whip/mulestereotypical gender rolesSettingrural village, Southern Spain
inside house --> secrets
outside house --> truthHow does Bernarda treat her daughters? Other people in her life? 1. like dictator
2. condescending, controlling, superior
no contact with outside worldhow do daughters address Bernarda? bitter
resentful
respect and fearwhy is there so much emphasis on being inside or outside of house? house = control
outside = freedom ONGENERATION 27′ AND GARCIA LORCA SPECIFICALLY FOR YOUFOR ONLY$13. 90/PAGEOrder Now