

During kampf, hitler
ferociously attacked
modern art as



**ASSIGN
BUSTER**

During the second World War, the Nazi party wanted to eradicate all of the Jewish culture, this included the stories, the houses, the works of art, and most importantly, the people. During this horrible genocide of not only the human beings themselves, but also the history and culture of the people of the Jewish religion.

Before and during the second world war, the Nazi party was eradicating works of art that was made or represented factors of the Jewish religion. This was known as Nazi plundering, starting in 1933 and finishing at the end of the second world war (1945). Nazi plundering refers to the theft and destruction as it is organized looting of valuable artifacts from the Nazi party. The looting came throughout the countries that they would conquer during the second world war. Adolf Hitler himself coined the word 'degenerate' by referring to Jewish art, as he believed that it was an insult to the art form. He wanted all forms of art, valuable or not, to be taken back into the property of the Nazi regime, and this was because he wanted all the most valuable artwork to be held in his new museum in his hometown in Linz, Austria, called the Führermuseum. His goals were both financial and cultural. Not only did Hitler want to enrich the Third Reich and its leaders with exquisite and culturally significant treasures, but he also intended to repatriate artwork once stolen from Germany, sell looted art that did not reflect the Reich's ideals, and demonstrate the art that he believed was worthy to be called art according to his perspective.

(USMM, 2017) In Mein Kampf, Hitler ferociously attacked modern art as degenerate, including art forms such as: Cubism, Futurism and Dadaism all of which he considered the product of a decadent twentieth century society.

<https://assignbuster.com/during-kampf-hitler-ferociously-attacked-modern-art-as/>

To retrieve the artworks, Adolf Hitler had a special team called the Kunstschutz, which were specifically told to gather artwork from families, often forcefully and bring them back for the good of the Aryan race. Although most plunder was acquired during the war. In addition to gold, silver and currency, cultural items of great significance were stolen, including paintings, ceramics, books, and religious treasures. Although most of these items were recovered by agents of the Allied forces retaliation squad to the Kunstschutz called; Monuments, Fine Arts, and Archives program (MFAA, also known as the Monuments Men), many of them are still missing. An example of this is how they have recently discovered in 2013 in a Munich grubby apartment, over 1 billion euros worth of art, being in the possession of an 80-year old man, which has participated in selling these products in the black market for a substantial amount of money (Spiegel, 2013). Even to this day, There are international efforts searching and trying to identify stolen art forms from the Nazi plunders and ultimately return the objects to their rightful owners, rightful heirs or respective countries.

Art collections from prominent Jewish families, including the Rothschilds, the Rosenbergs, the Wildensteins and the Schloss Family were the targets of confiscations because of their significant value, since they were one of the most prominent Jewish families in the world. Also Jewish art dealers sold art to German organizations, usually under duress, as they would be heavily persuaded to do so, and often with blackmail. The officers of the Kunstschutz would raid a house of a Jewish family and steal the valuables without any permission from the respective owner, and even if the owner denied them entry, they would break in and take what they wanted, using violent methods

if necessary. They would kick down the door to plunder any of the artworks that would represent any form of art that would interest Adolf Hitler. Even though there have been attempts for reparations towards the people affected by the Nazi plundering, there have still been some people and artifacts that have not been accounted for and there is a possibility that these artifacts will never return to their rightful owners, and the people affected by these crimes will never see justice for these actions.