

# [Summary of american literature i works](https://assignbuster.com/summary-of-american-literature-i-works/)

" A Model of Christian Charity" Governor John Winthrop   
Ideas about how the Puritans should treat each other   
God has made some of mankind poor/rich, powerful/not   
1. hold conformity in variation and difference   
2. manifest the work of spirit against oppression   
3. every man needs the bond of affection   
Justice and mercy   
Law of Nature vs. Law of Grace   
Show kindness or God will ruin the colony   
Reason, question, answer, objection, answer   
Social contract and social class hierarchy" A Description of New England" Captain John Smith   
Using merit to advance - no idleness   
Faithful people will waste time converting others   
Embrace employment   
Raise your kids even if they hate you   
If he doesn't execute everything perfectly, you never have to read his work again" What is An American?" J. Hector St. John de Crevecouer   
Rejoice that one lived at the time America was founded   
" Train of pleasing ideas"   
No aristocracy, only fairness - American dream   
" American" not just a race but a man that recognizes the wealth of differences   
European foreigner - citizen - welcome   
Accepting WHITE people without looking at exact race" The Flesh and the Spirit" Anne Bradstreet   
2 sisters arguing by a river   
Spirit: lives only on meditation, no sinful pleasures   
Flesh: values material possession   
2 aspects of human nature   
Spirit prefers AMBITION   
Puritan reassurance in doing the right thing" As Weary Pilgrim" Anne Bradstreet   
Listing things the pilgrim will never do again - death" To My Dear and Loving Husband" Anne Bradstreet   
Woman's point of view - feminist criticism   
Imagery of happy marriage, unification, love> gold   
Man is receiver   
Marxist- why does the speaker feel the need of reward and repayment, comparing love to material wealth?   
Low key insecurity" The Life of Olaudah Equiano" Olaudah Equiano   
African in London, autobiography by former-slave   
1789: well-known in abolitionist circles   
Comes from nation of dancers, musicians, poets   
Came from freedom??   
Sold over and over again - saw white men as wasteful   
Given new names like Gustavus Vassa" To the University of Cambridge in New England" Phillis Wheatley   
Recently left shores of Africa - slave poet   
Compares herself to Harvard students   
Recently brought from " land of errors" ad the students have world's best wisdom and " sons of science"   
Race and devout Christian - enslavement is a deadly sin" On Being Brought From Africa to America" Phillis Wheatley   
Black slaves can be Christians too   
God saved me   
Refined" The Power of Fancy" Philip Freneau   
Pursue imagination   
American quest for freedom   
Searching for your own answers   
Controls the mind" To Sir Toby" Philip Freneau   
Sees the brutality of slavery   
Hell and fear   
Torture   
Devil" On a Honey Bee" Philip Freneau   
Pondering the existence and duties of our lives" Rip Van Winkle" Washington Irving   
Myth   
Henpecked husband helps everyone but his family   
Goes into the woods and falls asleep for 18 years   
Comes back and everything has changed   
SHORT STORY - NEW GENRE" The Legend of Sleepy Hollow" Washington Irving" Thanatopsis" William Cullen Bryant   
Revising our human relationship with death   
Unconcerned with what happens afterwards   
Nature can help ease dark thoughts   
Everyone will die and be reunited in the ground   
Death is a happy, dream-filled sleep   
" Communion" with Earth's visible features   
Meditation on death   
Announcement of change - away from rationalism" The Prairies" William Cullen Bryant   
As fresh as before Adam sinned   
Man has no part in this glorious work   
Magnificent earthly creatures   
Peace can be broken as easily as it is formed   
Alone in the wilderness - experience the beauty   
Bees humming - civilization to come   
COMMUNION WITH NATURE AND PAST" The Aeolian Harp" Herman Melville" Bartleby, the Scrivener" Herman Melville   
ISOLATIONISM IN AMERICA   
Bartleby: clinical depression, abandonment from society, worked at Dead Letter Office, repetitive " I prefer not to"   
Narrator: feels responsible for him, understand, better interaction, motivation, human nature and caring   
What is the meaning of communication?" Fall of the House of Usher" Edgar Allan Poe   
Identity: physical vs. mental - self exploration   
Fear: fear is scarier than the thing to fear   
Isolation: extremely isolated family   
House = house AND family" The Tell-Tale Heart" Edgar Allan Poe   
Madness is just " over acuteness of the senses"   
All of us have good and bad   
Logic? sanity vs. insanity" The Raven" Edgar Allan Poe   
Grief doesn't end or leave   
Trusting perception   
Dark bird sitting on the head of the goddess of wisdom" Nature" Ralph Waldo Emerson   
1. Nature   
2. Commodity   
3. Beauty   
4. Language   
5. Discipline   
6. Idealism   
7. Spirit   
8. Prospects   
Purpose: foundation of transcendentalism   
Espouses a non-traditional appreciation of nature   
Communion with nature - finding God in nature   
Kingdom of man over nature - domination" Self Reliance" Ralph Waldo Emerson   
self = individuality   
Self = unified self - all connected   
Trusting yourself   
Believing that what's in your heart is the same as everyone else = genius   
Virtues are expectations not rules   
No law is sacred except for nature   
Communion with nature" Resistance to Civil Government" Henry David Thoreau   
" That gov't is best which governs least" turns into:   
" That gov't is best which governs not at all"   
In jail for not paying taxes to support the Mex-US war" Conscience" Henry David Thoreau   
Instinct   
Feeling and thinking cultivate sin   
Earnest, pure, simple life   
Complex human emotion vs. simple conscience" My Life has been a Poem" Henry David Thoreau   
Short life of 45 years - short poem   
Living, not uttering - Transcendentalism   
Trying to dictate how your life will go is complicated   
Poem of life is an extensive burden   
GO LIVE YOUR LIFE DON'T SPEND IT RECORDING IT" Song of Myself" Walt Whitman   
Sec 1 : ground rules, I am you, you are me   
Sec 2 : you can't learn everything from books, go discover   
Sec 3 : all history is history of the present moment   
Sec 6 : what is grass   
Sec 11 : widow watches men bathe   
Sec 20 : mysteries of nature   
Sec 21 : poet of the body, poet of the soul   
Sec 50 : past and present wilt, he contradicts himself   
Sec 52 : proud of himself, waiting for us to catch up" When Lilacs Last in the Dooryard Bloom'd" Walt Whitman   
Star : Venus falling in the sky = dead man   
Lilacs : full bloomed = vital nature   
Hermit Thrust : natural place = pure and holy nature" When I Heard the Learn'd Astronomer" Walt Whitman   
GO LEARN SOMETHING FOR YOURSELF   
Lectures, charts, diagrams aren't needed sometimes   
We would learn better by doing - kinesthetic" Narrative of the Life of Frederick Douglass" Frederick Douglass   
Identity   
Quest for freedom   
Freedom of the mind leads to freedom of the body   
Learnt to read from his mistress and kids on the street   
" Brutalize" = make people into brutesPoemsEmily Dickinson   
Private poems   
Inspired aspiring writers   
Seeks authentic " self"   
Rebel - the dark was a momentary inspiration   
Cliché crazy woman in the attic ONSUMMARY OF AMERICAN LITERATURE I WORKS SPECIFICALLY FOR YOUFOR ONLY$13. 90/PAGEOrder Now