

# The persistence of memory salvador dali

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The movement began in the 1920s in Paris by a man named Sigmund Freud. Surrealism is used in contemporary society with a lot of advertisement. It is used to influence someone even more in purchasing a product. Salvador Dali (5. 11 . 1904 - 1. 23. 1989) was born in Figueras, Spain. He is a Spanish artist that was best known for his painting, " The Persistence of Memory. " His striking and bizarre images are what caught people's eye. Many of his paintings reflect his love of Port Lligat in Spain.

He was never limited to a specific style or media. The Persistence of Memory is a very popular and special piece of art. It was Dali's theory of "softness" and "hardness." The strange monster that lies on the floor is used in many of his artworks. It has one eye closed with several eyelashes, suggesting that the monster is also in a dream-like state. The clocks symbolize the passing of time in a dream. The orange clock is covered by ants. Dali used ants often to represent decay.

In this portrait Dali uses indeed techniques for shaping and building objects. Warm and cool colors are used in this portrait. This also brings out the tones. The texture is quite smooth and clean. There are circles, rectangles, triangles, and many shapes throughout this painting. It has a nice feeling of space and balance which helps bring out the contrast, rhythm and harmony by sharing it around. There isn't really a focal point since there are things all over the place. The Persistence of memory has many interpretations.

In fact, Dali would actually purposely create his paintings to make it difficult for people to criticize. Maybe the meaning was simply making people imagine there in a dream when they experience this artwork. Salvador Dali

painted in a way to capture the human mind into an illusion or dream like situation. According to today's society, he is relevant in the way of his ideas and creations, however irrelevant in his style and mind. His ideas and creations are very mind, his style and mind is quite old fashioned however still extraordinary. By shenanigan