

Resources for readers theater

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Process Paper for a Theatre Final Group Project

A stage reading is a kind of theatre that involves neither sets nor full costumes. It is usually for preparing the actors for the real rehearsal in a way that gets them familiar with the script. This way the actors can master their lines and put in the necessary emotions required in them. In a stage, reading the actors could just go through their lines even when seated; only they have to apply voice intonations as expected. It can be compared to a radio play which staged is in front of a live audience and is more theatrical.

My theatre class had a stage reading for our theatre final project. My group worked well together I must say. Everyone contributed to the success of the project. We shared out roles amongst ourselves. Some students carried the seats and arranged them in the auditorium for the stage reading. Other students offered to clean the stage for us to have a suitable environment (Aaron 54). We appointed a student to be the leader of the session for that time. His job was to maintain order and see to it that everything ran smoothly.

The group worked remarkably well together. Everyone participated actively. People showed up in time for the stage reading. Each student would speak up when it was their turn; no one had to be reminded due to lack of attention. There was a reasonable amount of order which made it easier to work and finish in good time.

From this collaboration with my fellow student I learnt a great deal. There is so much talent in my theatre class. Every student has a different kind of talent. There is also a lot of passion for the arts in the class and this is something I truly appreciated as I found people I can genuinely connect with

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due to similar interests. I would say the collaboration was a definite success on our part. We have never worked better or made so much progress together.

A lot of things, I would say, went well during the collaboration. We all managed to master our lines in the script. We found a way to help each other with parts that gave us difficulties (Aaron 54). At the end of it all, we finished our staged reading project. Above all, we actually got time to interact with each other. I would say many friendships have been made. What I think could have gone better is the time we had to do our stage reading. The time given to us was very short for such a long script. We were asked to leave the auditorium after a considerably short amount of time. Despite this minor shortcoming, we still managed to complete the project (Aaron 70).

There were no major problems during the stage reading. However, fifteen minutes into the play the power in the auditorium went out. It was out for about twenty minutes. Seeing as that was precious time we could not afford to waste, we all switched on the lights on our phones and used them to work until the power was back on.

I developed many helpful skills from this group project. For instance, I learnt how to vary my voice depending on what I am addressing according to the script. This is something I was struggling with but through our group project, I managed to get help from the best in the class. I also learnt how to memorize my lines; a little trick one student taught us where we just close our eyes and picture the room we are in right now and every moment before and after my lines. There is no way to forget. I learnt the skill of cooperation and collaboration with others.

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In my opinion, my group did well on our final project. Regardless of the few shortcomings, we still found a way to work together and do the stages play as required of us. Collaboration is indeed not an easy thing to do, but in theatre especially, it is very important.

Work Cited

Shepard, Aaron. Readers on Stage: Resources for Reader's Theater (or Readers Theatre), with Tips, Play Scripts, and Worksheets. Los Angeles, Calif: Shepard Publications, 2004. Print.