

# Visual description nefertiti essay

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For my visual description, I decided to write about Nefertiti from Tutankhamun, created between 1353-1336 BCC. Nefertiti represents royalty, and many women view her as a symbol for beauty. Found in the city of Luxor along with other items in the sculptor's studio that represented the royal family.

This three-dimensional limestone sculpture standing 20" tall, represents the wife of Pharaoh Akhenaten. Modeling her face to make it look subtle, the artist used very thin layers of plaster. Looking at this sculpture, one would feel as though they are looking at a life-like person, which is why it's remarkable. The plaster starts thin to define her face and becomes thicker when creating the neck and the head dress. The pupil of the right eye was created with what appears to be black paint, but the left eye doesn't have a pupil present. Nefertiti's teal-colored crown has a gold band looped around the bottom. A uraeus is wrapped around her crown, with each end stopping above her left and right ear. A uraeus (signifying royalty) is above her brow on the headdress, yet broken.

The skin and bone structure, very much symmetrical, can be shown as elegant as she looks. The artist used a contour technique to create her face, high cheekbones and the shallowness of her cheeks.

Looking at the lines used, it can be seen as subtle movements. The carved lines help create amazing cheekbone structure. From her headdress to her cheeks, a triangle can be formed, continuing to the lines of her neck, under her chin a perfect triangle is created.

This sculpture in the round when viewed from the side, can be seen as creating a 90-degree angle. Walking around the sculpture you can see the

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symmetrical used to create her headdress and make this sculpture life like. Although the damages to the ear and headdress makes you realize how ancient this is, her beauty seems to travel.