

# [Business analysis of ninja records](https://assignbuster.com/business-analysis-of-ninja-records/)

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Ninja Tune is a British independent record label started by DJ’s Matt Black and Jonathan More, better known as Coldcut and managed by Peter Quicke. The label was one of the first in Britain to consistently embrace and release artists that create and perform new forms of electronic dancemusicsince the 1990s, notably hip hop and breakbeat. The label now releases music of various genres and distributes other record labels, including Big Dada, Brainfeeder, Motion Audio and Counter Records.

Development

In order to try and expand the label and make it more attractive for bigger named artists the label decided to setup another label that focus on Hip hop, dub, grime, electronic dance music. They currently are in the process of creating another label with a different genre but the name has not been released yet. They currently have 38 artists many of the know dupstep artists are :

1. DELS

2. Diplo

3. Wiley

4. Elan Tamara

5. Gamma

6. Infinite Livez

7. Jammer

MARKETING

Ninja tune market there brand by adverts on the internet and also when artists produce an album you can see the name of the label and people like the artist and look at the website and want to buy more songs so the label will makemoney. Also on social working sites like facebook there are music ads that get posted on people’s wall and you can view the songs on YouTube. Downloading mp3’s from the labels site or from Amazon or iTunes markets the label and artists. The last point is concerts advertised in newspapers attract audience.

TARGET AUDIENCE

THE TARGET AUDIENCE FOR THIS LABEL IS ANYBODY WHO WANTS TO LISTEN TO ALTERNATIVE MUSIC. People who like to listen to grime and dubstep will really enjoy this label as they have many artists under this category. They have many feedback scores that are very high from people saying that the range is brilliant which means they fulfil their target audience

Range of Genres

1. Grime

2. Dupstep

3. Hip-Hop

4. International

5. Electronic

6. House

7. Garage

Key features of artists under the label

The artist are very experienced for instance Wiley who is a well know singer and song writer and he has had many hits that have reached the uk number 1 spot. He has worked with other artists and has made the company label very well known and made some artists have very good experience and help them reach the uk charts in there category. All the artists though are marketed very equally to avoid favouritism.

Compared to the big 3

Compared to the big three ninja tune is very small, with only 50 people employed to work there and help produce records compared to Warner who have over 4, 000 workers. Distribution is the same as people buy the song and its sent straight after being brought. The profits are up in 20, 000 in 2008 but compared to Warner who have over 1bn it’s a small number. Ninja tune have 50 less artists than Warner.