

The home without her
family. she did



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The Wizard of Oz (1939) is a film about a young woman named Dorothy that lives in a small community with her family. She has dreams and goals, but she's accustomed to her small-town way of being. She is exhausted and despondent with the way things are going at home, so she chooses to leave home without her family.

She did this knowing they wouldn't notice she left. Not long after Dorothy runs far from home, the climate turns awful. She and Toto get swept up by a tornado and it takes her into a dream land called Oz. This is the place Dorothy's voyage starts. She finds out a great deal about herself on her voyage to return home. This film shows numerous components found in the genre of fantasy. For example, her dream takes her from real life to a dream.

Once she enters Oz, Dorothy is flabbergasted by the splendid and lively climate far and not quite the same as where her native Kansas is. Goodykoontz & Jacobs (2011) states, "The fantasy film is, on its face, pure escapism, where characters may live in imaginary settings or experience situations that break the limitations of the real world (p. 4. 3). This implies characters are simply living life.

Then, something happens where they surpass what they know as real into a dreamland that lets them escape from their issues at hand. Usually, by and large this trip is a type of reflection of self as the star of the film participates in the dreamland. Placing different genres into a film warrants interest from viewers with different interests in films. With being said, it will add more viewers and with more viewers, there is more money.

All motion pictures fall into a particular film kind. For example, fantasy, horror, comedic, drama, western, romance, and so forth. Genre film is intended to give the viewer a view of a film of and what the film is about.

All genres can be consolidated and apply different components to give the film different aspects. The genre that I am going to talk about in this paper is fantasy. I will also talk about how it was utilized for the motion picture: *The Wizard of Oz* (1939) composed by Noel Langley and directed by Victor Fleming (AFI, 2008). The film will be abridged as well as two of the genres being clarified utilizing particular scenes from the film. In conclusion, a third genre will clarify how the limits were pushed utilizing this genre.