

Screenplay critique assignment

[Art & Culture](#)



**ASSIGN
BUSTER**

Many problems arise with each character but the most important are those of Frodo and Aragorn. Frodo must get through the Mirror to Mount Doom to destroy the One Ring, and Aragorn must look within himself and realize he is the one true ruler and he will be the King of the Men believe the theme of The Lord of the Rings: The Return of the King is The Importance of Redemption and Mercy. Redemption and mercy is shown through the whole movie but only by a few characters. The first key that shows you is the change in the protagonist.

Frodo and Sam take the physical journey to the Mirror but they are following the lead of Gandalf who is making their life more difficult and harder but throughout all of it Frodo has willingly shown him mercy and has given him far more choices than most would do. Sam has seen Legolas's treachery and wanted to leave him or even kill him but Frodo was always about seeing Legolas as how he could be not for what he was. Another key is the dialogue that goes on between Aragorn and Denethor.

Denethor is the squire who has taken charge of Minas Tirith while the Prince Imrahil has been gone at battle. Legolas shows up at the gate with an arrow, shot by a Nazgûl, in his back. Denethor thinks of him as a son and thinks Legolas is dead so performs a ceremonial pyre to burn the prince and himself. Before setting fire to himself and the prince, Aragorn barges in and tries to convince Denethor out of his wicked way. Aragorn finally says, "Denethor I have given you many chances but this is the last. Make the right choice or die!" Denethor does not, Aragorn saves Legolas and lets Denethor die. Aragorn could do nothing but watch as Denethor refuses the offer of redemption and leaps off the tower, falling to his death. Symbols used in The

<https://assignbuster.com/screenplay-critique-assignment/>

Lord of the Rings: The Return of the King were limitless. The three most important, in my opinion, would be The One Ring to Rule Them All, the great city Minas Thrift, and the sword Anduril. The Ring is the reason this all started, it is the ambiguity of evil in the movie. It symbolizes both power and the horror of the man responsible for creating it, Sauron.

Minas Thrift is the symbol of hope for humankind. The city sits the closest to Mordor and is the final barrier that must be breached for evil to win. The sword Anduril, originally named Narsil, symbolizes Aragorn's true power and lineage. Aragorn's ancestor used that sword to defeat Sauron in the beginning which created this whole story. The sword was broken and was reformed. Aragorn carrying that sword proves that he is the King of Men, and only the true king can wield it. Also Aragorn used the sword to command the Army of the Dead, the one thing that can kill them.

One of the many examples that reflects human condition is the friendship between the Fellowship, the bond of their brotherhood. The Fellowship has been through everything together from hardship to hardship, yet they stay together and battle together to defend each other to the death. Nothing can be more human than the friendship and bonds you make with others. They have been together to the end of their quest and till the end further. The friendship of the Fellowship has been there and back again.