

# Chapter 13an american renaissance: religion, romanticism, and reform assignment

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## Chapter 13An American Renaissance: Religion, Romanticism, and Reform

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Development of the camp meeting 2. Frontier reception of the revivals 3. Emergence of the Presbyterians 4. Role of the Baptists 5. The Methodists' impact 6. Appeal to African Americans 7. Spread of revivals on the frontier 8. Women and revivalism 3. Revivals in western New York State 9. Role of Charles Grandison Finney 10. Nature of Oberlin College 11. The Rise of the Mormons 1. Role of Joseph Smith 2. Characteristics of the church 3. Persecution of Mormons 4. The move to Utah Romanticism in America 12. Nature of the Romantic revolt 13. Transcendentalism as a Romantic expression 5.

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Developments in higher education 16. Post-Revolutionary surge in college formation 17. Conflicts over curriculum 18. Slow growth of technical education 24. Education for women Movements for reform 25. Roots of reform 26. Temperance 19. Heavy consumption of alcohol in the United States 20. Arguments for temperance 21. Early efforts at reform 22. The American Temperance Union 27. Prison reform 23. Growth of public institutions to treat social ills 24. Prevention and rehabilitation versus punishment for crime 25. Auburn prison system 28. Reform in treatment of the insane 6. Early state institutions for the insane 27. Work of Dorothea Dix 29. Crusade for women's rights 28. Catharine Beecher and the "cult of domesticity" 29. Advantages of domestic role for women 30. Status of women in the antebellum period 31. Seneca Falls Conference (1848) 32. Hindrances to success 33. Women and the professions 30. Utopian communities 34. Proliferation of utopian communities 35. Nature of the Shaker communities 36. Development and contributions of the Oneida Community 37. Robert Owen and New Harmony 38. The importance of Brook Farm 39. The decline of utopia

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