

Analyses of little red cap story

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Almost the whole story takes place somewhere in a village surrounded by dense forests. Story is set rather in the past time, but as I see it, it's imaginative which makes it impossible to decide really when this actually occurred. Nature is well described and there are even some good detail descriptions. For instance; "... sunbeams dancing here and there through the trees", which made the best impression on me. Description of the nature was undeniably very important. Mainly because I think that by describing the nature well, the writer wanted to scare kids away from lonely forests.

Little Red-cap can be described as a young, innocent girl that is going through a period of time, where everything seems right. She seems to be well nurtured, which is shown in the text when she accepts her mother's favor. In the same time she makes some bad decisions (ex. letting the wolf know everything) which shows her obvious immaturity. She is loved by everyone. The relationship between her and the grandmother are maybe the strongest one of them all. If she really develops at the end the story is hard to say. It is true that she says in the very last lines of the text that she will from now on listen better to her mother.

However, story ends with little Red-cap saying this, so what she actually does afterwards remain unknown. Symbols can be seen from different perspectives. According to me Little red-cap represents an immature human being, with proper behavior but also with a lack of knowledge. Unable to see evil herself, she opens herself up, and gives information to others, not thinking about the possible consequences. Wolf is the "unseen" evil, that represents trouble for the human being. The huntsman represents help. He is mature and he is aware of evilness.

In a way he could be seen as God. He is giving the human being a second chance. Although the wolf caused trouble for the human being, in a way he helped her. Without him and his acts, the human being would perhaps still make same mistakes, which is, not listening to elders. The language used in the story is a bit odd and old. The writer used words like whither, craftily, nosegay, thou, thee. I didn't find it hard to read, but I believe that the story could be a bit more interesting if the writer used more modern and frequent words and phrases.

The good thing about the text is that it was both narrative and had some dialogues in it. It is more interesting that way. The story is not exactly emotional, neither is the used language. This however doesn't stop it from being a good version of Little Red Ridding Hood. When I read this fairy tale I didn't felt anything, simply because of the fact that it is a fairy tale. In the mean time it made me think about my childhood and the days when I was sitting in front of TV for hours, watching Little Red Ridding Hood. I remember it was one of my absolute favorite fairy tales.

It felt nice to rewind that time. Right now, I don't really have much to say about it. I personally haven't learnt anything about life by reading this fairy tale now, but I know that it changed my thinking when I read it and saw it on TV as a child. Little Red Ridding Hood is a great fairy tale for kids because in the same time as it entertains it is informing kids to be more careful with the strangers. Not only that, it also conveys a message that if you don't want to get in trouble, then you should listen to elders and be more obedient.