

Peer review

[Linguistics](#), [English](#)



Peer Review Gabriella Salim The opens the essay with the ment that women in a patriarchal society have always lived under oppression. The writer goes on to build on this argument by addressing the inequality that exists between males and females, especially in terms of physical competency. Expounding on this, the writer then notes that though the male might be bigger and stronger than the female, it does not mean that women are less competent. It is from this hook that the writer starts comparing the two feminist figures, Anzaldua and Kingston. Each paragraph is well constructed with topic sentences that highlight the main point of the two feminists. The writer also provides a lot of quotes from the writings of both the feminist writers to support the arguments. The paragraphs are organized in a coherent manner with each paragraph building on the previous one. However, it lacks a conclusion and there are few grammatical and punctuation errors e. g. the writer writes “ oppression” instead of “ oppression”.

Jenna Flynn

This writer provides a catching introduction by directly addressing the two writers, Anzaldua and Kingston. It is important to highlight the creativity when the writer notes that the two women share more than just their XX chromosomes. After the introduction paragraph, the writer provides a background of how the writers encountered sexist oppression. In the next paragraph, the writer adequately describes how the two writers use their languages as the strongest weapons against sexist oppression and patriarchy. This writer also provides relevant quotes that support these arguments. In conclusion, the writer describes examples of use of language

as both shields and methods of attack. The essay is well organized, with each paragraph complementing the other. Though there are extremely few punctuation errors, the writer uses a few paragraphs. These errors can be fixed by proofreading through the essay again, while the paragraphs can be divided up to cover different points that are in a single paragraph.

Ruth Kaup

This writer does not adequately capture the needs of the question. While the question demands that the writer develop a detailed argument that compares how Anzaldua and Kingston use language as a weapon against patriarchy with detail, this writer only provides summaries of the two writings. The writer just details the events that took place in the book including instances of sexist oppression and patriarchy. However, the writer fails to derive the differences and similarities of how the two writers tackle these issues. At the same time, the essay lacks support in terms of evidence since no quotes are used in the text. The paragraphs seem to be disjointed in their delivery. The writer would have picked on an issue and developed on it. The correct MLA format seems not to be followed. Only a few grammatical and punctuation errors are present in this essay; these can be fixed quickly by proofreading.

Anna Huff

The writer provides an excellent organization of paragraphs and well written introduction. In the introduction, the writer adequately identifies that both writers, Anzaldua and Kingston, use metaphoric writings in their books as a powerful weapon to defend themselves against all odds. From this build up, the writer tries to examine each author differently, starting with Anzaldua

and then Kingston. She identifies how Anzaldua uses story-telling and poems in speaking out against patriarchy and sexist oppression. She develops such arguments on Kingston as well, providing adequate quotations from the respective books to substantiate these arguments. Overall, the paragraphs are well organized, each leading to the ultimate conclusion of how the two writers have used metaphoric and poetic ways to express injustices portrayed onto the unique world of females. There is an excellent use of MLA format, grammar and punctuation, save for a few grammatical errors which can be corrected by proofreading.

Diem Phan

The article opens well with the writer noting that the Chinese people value males more than females. The writer identifies the two feminists, Anzaldua and Kingston, and notes that they did not allow gender to hinder them from achieving their goals. However, the writer presents more of a biography or description of the two feminists, rather than how they stood up against these forms of oppression. While the paragraphs are well structured, they fail to reflect the essay requirements. Though at one time the writer acknowledges that writings of the two women did pay off, the writer fails to illustrate how. There are quite a number of grammatical and punctuation errors. The student can correct this by consulting the relevant texts on sentence structure, especially subject-verb agreement, run-on sentences, the use of conjunctions, and the use of pronouns.